ENGLISH LITERATURE First Paper (English Poetry and Drama)

Time allowed: Three hours

Maximum Marks: 100

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization.

1. Explain with reference to context any four of the following in about 415**\(\cdot\)**-200 words: Earth has not anything to show more fair: (a) Dull would he be of soul who could pass by A sight so touching in its majesty: This City now doth like a garment wear The beauty of the morning. (b) Full many a gem of purest ray serene The dark unfathomed caves of ocean bear: Full many a flower is born to blush unseen. And waste its sweetness on the desert air (c) For I was reared In the great city, pent 'mid cloisters dim, And saw nought lovely but the sky and stars. But thou, my babe! shalt wander like a breeze By lakes and sandy shores, beneath the clouds (d) By the world. I think my wife be honest, and think she is not, I think that thou art just, and think thou art not, I'll have some proof. Her name, that was as fresh As Dian's visage, is now begrimed and black. As mine own face. Triles light as air. (e) Are to the jealous confirmations strong. As proofs of holy writ, this may do something The Moor already changes with my poison: Dangerous conceits are in their natures poisons Which at the first are scarce found to distaste but with a little art upon the blood Burn like the mines of sulphur. Answer the following in about 15-20 words each: 2. (a) Name any two poets who have been hailed as the precursors of **(i)** Romanticism. Whose death is said to have influenced Gray for he writing of his (ii) poem 'Elegy Written in a Country Churchyard'? From whom does Cowper receive his mother's picture as a gift? (iii) "I am not what I am" - From which text has this line been extracted (iv) and who said this? "It moves us not" - Who composed this line and what is "it" that does not move us? "Myself will to my darling be (vi) Both law and impulse." and 'my darling' respectively? To whom does the 'old, mad dying king' refer to in "England in 1819? (vii) What role does the 'village dog' perform in James Thomson's poem (viii) 'Winter'?

(ix) Who has been referred to as a 'Wheeling stranger' by Shakespeare in his play 'Othello'? Who informed Brabantio that his daughter Desdemona has secretly **(X)** married Othello? **(b)** Answer any two of the following in about 150-200 words each: (i) Express in your own words the experience keats undergoes on reading Chapman's translation of Homer? (ii) Recount William Cowper's Childhood memories as depicted in his poem "On the Receipt of My Mother's Picture Out of Norfolk". (iii) Discuss the significance of the handkerchief in the plot of "Othello". 3. Attempt a critical appreciation of any one of the following poems: (i) The Solitary Reaper (ii) Ode to Autumn (iii) Ode to A Skylark. Write a detailed critical note on Elegy with special reference to Thomas Gray's "Elegy Written in a Country Church-yard". The central conflict in "Othello" is between the racism of a black 4 man and a white woman. Discuss the tragedy from this perspective giving apt examples from the play. Othello never falls completely and at the end of the play we feel "admiration and love" for the hero. Analyse Othello's character in the light of this statement. Othello's tragic end is motivated and engineered by Iago. Do you agree? Support your answer with suitable examples. White critical notes on any two of the following: 5. (i) Irony (ii) Solioquy (iii) Blank verse (iv) Catharsis. Or Write a detailed critical essay on "Tragedy". Discuss the characteristic features of the Romantic period with special focus on the writers prescribed for you.