

# **ENGLISH LITERATURE**

## **Paper-I : English Poetry and Drama**

**Time Allowed : Three Hours**

**Maximum marks : 100**

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of utilization.

**Note:** The answers to questions 3 and 4 should not exceed 500 words each.

1. Explain with reference to their contexts any four of the following extracts in not more than 125 words each.

- (a) If thou beest bron to strange sights,  
Things invisible to see,  
Ride ten thousand days and nights,

Till age snow white hairs on thee,  
Thou, when thou return'st, wilt tell me  
All strange wonders that befell thee,  
And swear  
No where

Lives a woman true, and fair

- (b) Like as the waves makes towards the pebbled shore  
So do minutes hasten to their end;  
Each changing place with that which goes before,  
In sequent foil all forwards to contend.

- (c) O how I long to travel back,  
And tread again that ancient track!  
That I might one more reach that plain,  
Where I first left my glorious train;  
From whence the enlighten'd spirit sees  
That shady city of Palm tree!

- (d) Soothed with the sound, the king grew vain;  
Fought all his battles o'er again,  
And thrice he routed all his foes, and  
thrice he slew the slain.

The master saw the madness rise,  
His glowing cheeks, his ardent eyes;  
And while he Heaven and Earth defied  
Changed his hand and check's his price

- (e) Nine times the space that measures day and night  
To mortal men, he, with his horrid crew,  
Lay vanquished, rolling in the fiery gulf,  
Confounded, though immortal; but his doom  
Reserved him to more wrath; for now the thought,  
Both of Isot happiness and lasting pain  
Torments him.

- (f) Conceal me what am, and be my aid  
For such disguise haply shall become  
The form of my intent. I'll serve this Duke.  
Thou shalt present me as an eunuch to him  
It may be worth thy pains, for I can sing  
And speak to him in many sorts of music.  
That will allow me very worth his service.  
What else may hap to time I will commit,  
Only shape thou thy silence to my wit.

- (g) He will come to her in yellow stocking, and 'tis a colour she abhors;  
and cross-gartered, a fashion she detests; and he will smile upon her,  
which will now be so unsuitable to her disposition, being addicted  
to a melancholy as she is, that it cannot but turn him into a notable  
contempt. If you will see it, follow me.

- (h) Give me leave, beseech you. I did send,  
After the last enchantment you did here,  
A ring is chase of you. So did I abuse.  
Myself, my servant, and I fear me, you.  
Under your hard construction must I sit,  
To force that on you in a shameful cunning  
Which you knew none of years. What might you think?

2. (a) Answer the following question (any ten) in not more than 20 words each :

- (i) Which soment prescribed in your course shows the sad plight of a devoted lover who finds his lady-love and hard hearted and cold?
- (ii) Who according to Donne is a slave to fate, chance, kings and desperate men?
- (iii) Which poem, prescirbed in your course had the sub-title 'The Power of Music'.
- (iv) To whom does Shakespeare pay tribute to in the sonnet 'When to the sessions of sweet silent thought'?
- (v) Why according to Vaughan is infancy 'angelic'?
- (vi) Who according to Dryden is Shadwell's father?
- (vii) What is the name given to Lucifer after he is expelled from Heaven?
- (viii) Which two sisters (qaulities) dow Andrew Marvell find in garden?
- (ix) Name the epic from which the extract 'Lucifer in Hell' has been taken?
- (x) What is the subject of Donne's 'Go and Catch a Falling Star'?
- (xi) Name the two poets/writers whose example Milton give when he asks the Royalist Soldier to spare him and his house in 'When, the Assault was intended to the city'?
- (xii) What does the title of Shakespear's 'Twelfth Night' suggest?
- (xiii) Where does the paly 'Twelfth Night' take place?
- (xiv) Why is olivia unwilling to receive any visitors?
- (xv) Who is Malvolio?

(b) Answer any two of the following questions in about 200-200 words each :

- (i) Why 'death' has no terrors for John Donne?
- (ii) How does Milton describe the infernal world (Hell) 'Lucifer in Hell'?
- (iii) How does Dryden ridicule Shadwell?
- (iv) Give a brief character sketch of Olivia in 'Twelfth Night'?

3. Dryden reveals the power of musci in 'Alxander's feast'. Explain.

Or



Describe the charms of a garden as put forward by Andrew, Marvell in 'Thought in a Garden'.

Or

Write a note on sonnet with special reference to Shakespeare's sonnets prescribed for your study.

4. Comment on the theme of disguise and mistaken identity in the play 'Twelfth Night'.

Or

Bring out the significance of the underplot (sub-plot) in 'Twelfth Night'.

Or

Who is the heroine of 'Twelfth Night'. Describe her role in the play.

5. (a) Write notes on the following any two in about 100-125 words each :

(i) Conceit

(ii) Ode

(iii) Satire

(iv) Renaissance

- (b) Write a note on the Elizabethan Age with special reference to the

writers prescribed for you study in not more than 250 words.