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# ENGLISH LITERATURE

## First Paper (English Poetry and Drama)

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**Time allowed : Three hours**

**Maximum Marks : 100**

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization.

Note: The answers to questions 3 and 4 should not exceed 500 words each.

### Unit-I

1. Explain with reference to their contexts any four of the following extracts:  
5×4

- (a) If thou beest born to strange sights,  
Things invisible to see,  
Ride ten thousand days and nights,  
Till age snow white hairs on tree,
  - (b) Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoanded moan,  
Which I new pay as if not paid before:
  - (c) O how I long to travel back,  
And tread again that ancient track !  
That I might once more reach that pain,  
Where first I left my glorious train;
  - (d) Thoughtless as monarch oaks that shade the plain,  
And spread in solemn state, supinely reign.
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Heywood and Shirley were but types of thee,  
Thou last great prophet of tautology.

- (e) If you prick us, do we not blee? If you tickle us, do we not laugh?  
If you poison us, do we not die? And if you wrong us, shall we not  
revenge? If we are like you in the rest, we will resemble you in that.
- (f) If you had known the virtue of the ring,  
Or half her worthiness that gave the ring,  
Or your own honour to contain the ring,  
You would not then have parted with the ring.

### Unit-II

2. Answer the following in about 20-25 words each:

10×1

- (i) What is an alliteration? Explain with an example.
- (ii) Name any two great poets of the Restoration period.
- (iii) Whom does Flecknoe appoint as his successor to the throne of Nonsense?
- (iv) Who was the rich Jewish character in "The Merchant of Venice" and what was his profession?
- (v) What is the subtitle of Dryden's poem "Alexander's feast"?
- (vi) Mention any two significant features of the literary writings of Metaphysical poets.
- (vii) Who/What is being compared to 'Ice' and 'Fire' by Edmund Spenser in his poem "Ice and Fire"?
- (viii) Who appears as a disguised counsellor in place of Bellario in "The Merchant of Venice" and why?
- (ix) What is it that does Henry Vaughan regret in his poem "The Retreat"?
- (x) What does Shakespeare mean when he exclaims "Love's not time's fool" in his sonnet?
- (b) Write critical notes on any two of the following in about 150-200 words each:

- (i) John Donne's poem "Death Be Not Proud".
- (ii) Shakespeare's poem "Let me not to the Marriage of True Minds".
- (iii) Sonnet
- (iv) Satire

### Unit-III

3. Attempt a critical analysis of Andrew Marvell's poem "Thoughts in A Garden".

Or

Evaluate Alexander Pope's views as expressed in his poem "An Essay on Man" supporting your argument with proper illustrations. 20

Or

Analyse Dryden's poem "Alexander's Feast" as an instance of the commemoration of the saint who was the patroness of musicians and the inventor of the organ. 20

### Unit-IV

4. Analyse Portia's character who has a fine combination of a stronger sense

of honour and justice as well as a women's true instinct of kindness and mercy. Discuss and comment with appropriate illustrations. 20

Or

Critically examine Shylock's character with special reference to his relations with Antonio, the merchant of Venice. 20

Or

Write a critical commentary on the court scene in "The Merchant of Venice".

#### Unit-V

5. Write an essay of about 500 words on any one of the following with special focus on their contribution to and impact on the literary writings of the era, suitable illustrations should be given credit while marking the question :

(a) Elizabethan Age  
(c) Renaissance

(b) Neo-Classical Period

20