

(VI) डा. रामावलास शमा का गद्य शला

ENGLISH LITERATURE
Paper - I (English Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

Unit-I

1. Explain with reference to context any four of the following with critical remarks:
- (a) No nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands.
 - (b) Teach me half the gladness
That thy brain must know,
Such harmonious madness
From my lips would flow,
The world should listen then, as I am listening now!
 - (c) And when I feel, fair creature of an hour!
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love.
 - (d) Far from the madding crowd's ignoble strife

- Their sober wishes never learned to stray;
 Along the cool sequestered vale of life
 They kept the noiseless tenor of their way.
- (e) Present fears
 Are less than horrible imaginings,
 My thought, whose murder yet is but fantastical,
 Shakes so my single state of man,
 That function is smother'd in surmise,
 And nothing is but what is not.
- (f) Was the hope drunk,
 Wherein you dress'd yourself? hath in slept since,
 And wakes it now, to look so green and pale
 At what it did so freely? From this time
 Such I account thy love. Art thou afeared
 To be the same in thine own act and valour,
 At thou art in desire?

Unit-II

2. (a) Answer the following questions in about 15-20 words each :
- Who are in conversation with each other in the opening scene of the play "Macbeth"?
 - Which character has a ghostly appearance in Shakespear play 'Macbeth'?
 - What is an Elegy? Give one example of an Elegy.
 - From whom does Cowper received his mother's picture as a gift?
 - Whose close Bosom-Friend is the autumn session in Keats' poem "To Autumn"?
 - Quote the famous line from 'Ode to the West Wind' which conveys the main idea/theme of the poem?
 - Mention two characteristic features of Romantic poetry.
 - In which year was 'Lyrical Ballads' published?
 - What are the four things/objects to which the poet compares the Skylark's song in 'To a Skylark'?
- (b) Answer the following in about 150-200 words each :
- Write a critical note on any one of the following poems:
 - The world is too much with us.
 - Light shining out of Darkness.
 - Comment on the rule of witches in 'Macbeth'

Or

Write a brief note on Soliloquy.

Unit-III

3. Discuss 'Elegy written in a Country Churchyard' as a Gray's representative poem in the history of English Literature.

Or

Attempt Shelley's 'Ode to the West Wind' as a poem of anguish and pain which expresses some hope for regeneration.

Or

Bring out the element of nostalgia and loneliness as experienced by the poet in 'On the Receipt of My Mother's Picture'.

Unit-IV

4. Discuss the conflict in Macbeth's soul and bring out the element of tragedy in Shakespeare's play 'Macbeth'.

Or

"Macbeth would never have overcome his reluctance to commit the murder without the chastisement of his wife's tongue." Analyse Lady Macbeth's character in the light of this statement.

Unit-V

5. Write short critical notes on any two of the following in about 250-300 words each :

(i) Pre-Romantic Poetry

(ii) Tragic Hero and Tragedy

(iii) Catharsis

(iv) Irony