
ENGLISH LITERATURE

First Paper (English Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization scheme.

1. Explain with reference to context any four of the following in about 150 words each:

- (a) Earth has not anything to show more fair :
And all that beauty, all that wealth e'er gave,
Awaits alike the inevitable hour.
The paths of glory lead but to the grave.
 - (b) Judge not the Lord by feeble sense,
But trust him for his grace;
Behind a frowning providence
He hides a smiling face.
 - (c) I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore
Long after it was heard no more.
 - (d) We look before and after,
And pine for what is not;
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.
 - (e) Sometimes whoever seeks abroad may find
Thee setting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-heaped furrow sound asleep,
Drowsed with the fume of poppies, while thy hook
Spare the next swath and all its twined flowers.
 - (f) For when my outward appearance doth demonstrate
The native act and figure of my heart
-

In compliment extern, 'tis no long after
But I will wear my heart upon my sleeve
For daws to peck at: I am not what I am.

- (g) Come hither, Moor;
I here do give thee that with all my heart
Which, thou but hast already, with all my heart
I would keep from thee.

5×4

2. (a) Answer the following questions in about 15-20 words each : (Any ten)

- (i) Of which longer poem is 'Winter' an extract ?
- (ii) What is the 'optic tube' referred to in Thomson's 'Autumn' ?
- (iii) Identify the figure of speech used in the line - The Plouman homeward plods his weary way.'
- (iv) Write the title of one other poem besides the ones prescribed for your study by Cowper.
- (v) Write the name of Desdemona's father.
- (vi) Name the poet prescribed for your studies who was also a painter.
- (vii) Who was the ruler of England at the time when 'England in 1819' was written ?
- (viii) Name any two objects to which the Skylark has been compared by Shelley.
- (ix) Write the title of the Lucy poem prescribed for your study.
- (x) Who is Othello's fair warrior" in the play ?
- (xi) Who was Clapman ?
- (xii) How many stanzas does the poem 'Ode to Autumn' contain ?
- (xiii) Write the title of Wordsworth's poem that reflects his theory of poetry.
- (xiv) Give an example of personification from any one poem prescribed for your study.
- (xv) How many scenes of London has Blake painted in his poem ?
- (xvi) In which two cities do the major events.

10×1

(b) Answer the development of thought in 'On the Receipt of My mother's Picture'.

- (i) Bring out the central idea of the 'World is Too Much With Us'.
- (ii) Draw a picture in words of London as painted by Blake.
- (iii) Trace the development of thought in Thomson's 'Winter'.
- (iv) Describe Emilia's role in 'Othello'.

2×5

3. Trace the development of thought in 'On the Receipt of My Mother's Picture'.

20

Or

Write a critical appreciation of 'The Solitary Reaper'.

20

Or

Bring out the idea contained in Coleridge's 'Frost at Midnight'. (about 400-450 words)

20

4. "Desdemona is a Christ-like figure." Evaluate in about 400-450 words.

20

Or
"Jago is a malevolent character." Justify the statement in about 400-450 words. 20

5. (a) Bring out the characteristic features of the Pre-Romantic period with emphasis on the major writers. (about 200-225 words) 10
- (b) Write short notes on any two of the following in about 100-125 words each:
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|-------------|--------------------|-----|
| (i) elegy | (ii) tragedy | |
| (iii) meter | (iv) comic relief. | 2×5 |