

Paper - I (English Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

Unit-I

1. Explain with reference to context any four of the following extracts adding critical remarks:
- (a) From rest and sleep, which but thy pictures be,
Much pleasure, then from thee much more, must flow,
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
 - (b) Before I taught my tongue to wound
My conscience with a sinful sound,
Or had the black art to dispense,
A several sin to every sense,
But felt through all this fleshly dress
Bright shoots of everlastingness.
 - (c) Your sacred plants, if here below,
Only among the plants will grow
Society is all but rude,

- To this delicious solitude
- (d) O no, it is an ever fixed marke
That lookes on tempests and is never shaken;
It is the star to every wandering barke,
Whose worths unknown, although his height be taken.
- (e) The world is still deceived with ornament,
In law, what plea so tainted and corrupt,
But, being season'd with a gracious voice,
Obscures the show of evil? In religion,
What dammed error, but some sober brow.
Will bless it and approve it with a text
Hiding the grossness with fair ornament?
- (f) The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven.
Upon the place beneath: it is twice blessed,
It blesteth him that gives and him that takes;
This mightiest in the mightiest: it becomes
The throned monarch better than his crown.

Unit-II

2. (a) Answer the following in about 20-25 words each :
- Name the sequence of sonnets to which the sonnet 'Ice and Fire' belongs.
 - According to Donne with whom does death dwell?
 - What is the meaning of 'Mac Flecknoe'?
 - According to Shakespeare in 'When to the Sessions' what happens when one thinks of the 'dear friend'?
 - To which place does Henry Vaughan exactly refer to which he calls 'That Shady City of Palm Trees' in his poem 'The Retreat'?
 - Name any two metaphysical poets prescribed for you.
 - Explain the literary term 'simile' with appropriate example from any one of the poems prescribed in your syllabus.
 - Mention any two characteristic features of Neo-classical poetry with reference to the poets prescribed for you.
 - Fill in the blanks to complete this extract:
"But 'twas beyond a mortal's share
To wander solitary there;
.....Paradises 'twere in one
To live in alone.
 - In which other city does the scene take place besides Venice in Shakespeare's play 'The Merchant of Venice'?
- (b) Answer the following (any two) in about 150-200 words each :
- Write a short note on Sonnet.
 - Critically comment on John Milton's poem 'On His 23rd B'day'.
 - Write a note on Portia's argument that saves Antonio's 'A Pound of Flesh'.
 - Comment on John Donne's wit in 'Go, and Catch a Falling

Unit-III

3. Examine Dryden's poem 'Shadwell' as a satire and give proper illustrations to support your arguments.

Or

Discuss Henry Vaughan's poem 'The Retreat' as a longing for the innocence of childhood and the retreat to the life before birth.

Or

Evaluate Andrew Marvell's poem 'Thoughts in a Garden' as a poem about the charms of a garden stressing the joys of solitude and peace.

Unit-IV

5. Examine Shakespeare's interpretation of Shylock as a Jew in whom the playwright recognized 'splendid capacities and powers' of the race he belongs to i.e. a representative of an oppressed race.

Or

Portia has so many qualities united together in her character especially soundness of judgement with modest sensibility. Comment and illustrate focusing on Portia's role in 'The Merchant of Venice'.

Or

Evaluate Shakespeare as a playwright of Elizabethan Age with reference to 'The Merchant of Venice' and highlight his contribution to the art of drama.

Unit-V

5. Write an essay of about 600 words on any one of the following :
- (i) Comedy and Shakespeare
 - (ii) Neo-classical Age and Poetry
 - (iii) Renaissance and its impact on literature
 - (iv) Explain in about 150 words each Lyric, Conceit, Metaphor and Alliteration. (all the four terms)