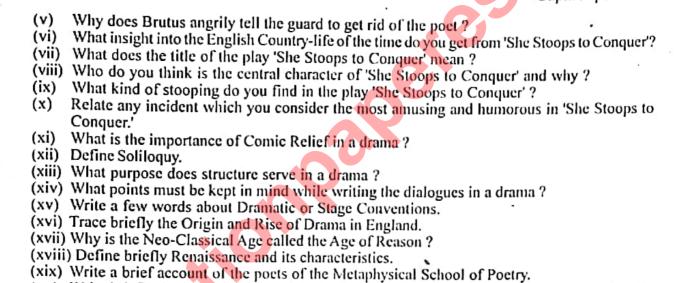
ENGLISH LITERATURE (ELECTIE)
(English, Literature from Chaucer to Eighteenth Century-A)

Time: Three Hours

Maximum Marks: 100

Note: Attempt all the questions. SECTION-A Write short notes of about 250 words on any two of the following pertaining to drama: Drama and Theatre. Aside. (ii) (iii) Pathos. (iv) Characterization. 7½×2=15 SECTION-B III. (a) What are the salient features of the Metaphysical School of Poetry? Illustrate your answer. Discuss the Rise of the Novel in the eighteenth Century England. Write short notes of about 150 words each on any two of the following texts: (b) As you Like it. Dr. Faustus. (ii) (iii) Paradise Lost Book-I. (iv) Absalom and Achitophel. 21/2×2=5 SECTION-C III. (a) "Caesar dead is more powerful than Caesar alive." Explain and illustrate from Shakespear's play 'Julius Caesar'. OR Give in your own words the character-sketch of Cassius. 10 Explain any one of the following passages with reference to the context: (b) Men at some time are masters of their fates: The fault, dear Brutus, is not our starts, But in ourselves, that we are underlings. Brutus and Caesar: What should be in that "Caesar"? Why should that name the sounded more than yours? Cowards die many times before their deaths; The valiant never taste of death but once. of all the wonders that I yet have heard, It seems to me most strange that men should fear, Seeing that death, a necessary end, Will come when it will come SECTION-D Discuss the character and role of Tony Lumpkin in Oliver Goldsmith's 'She Stoops to Conquer'. IV. (a) Describe the sources of humour in the play 'She Stoops to Conquer'. 10 Explain with reference to the context any one of the following passages: (b) Ay, there goes a pair that only spoil each other. But is not the whole age in a combination to drive sense and discretion out of doors? There's my pretty darling Kate; the fashions of the times have almost infected her too. By living a year or two in town, she is as fond of gauze and French frippery as the best of them. "By heavens, madam ! fortune was ever my smallest consideration. Your beauty at first caught my eye for who could see that without emotion. But every moment that I converse with you steals in some new grace, heightens the picture, and gives it stronger expression." SECTION-E Answer the following questions in about 30 words each: How does Cassius try to lower Caesar in Brutus's estimation? (i) What horrid sights are witnessed by Casca on a stormy night? (ii) WHy does Brutus oppose the suggestion that the conspirators should swear their resolution? (iii) (iv) How does Antony arouse the fury of the mob?



(xx) Write briefly the characteristics of Restoration Comedy of Manners.

 $20 \times 2 = 40$