

**ENGLISH LITERATURE (ELECTIVE)**  
**(English, Literature from Chaucer to Eighteenth Century–A)**

**Time : Three Hours**

**Maximum Marks : 100**

Note : Attempt all the questions.

**SECTION-A**

- I. Write short notes of about 250 words on any two of the following pertaining to drama :
- (i) Drama and Theatre.
  - (ii) Aside.
  - (iii) Pathos.
  - (iv) Characterization.

7½×2=15

**SECTION-B**

- III. (a) What are the salient features of the Metaphysical School of Poetry? Illustrate your answer.  
OR  
Discuss the Rise of the Novel in the eighteenth Century England. 10
- (b) Write short notes of about 150 words each on any two of the following texts :  
(i) As you Like it. (ii) Dr. Faustus.  
(iii) Paradise Lost Book-I. (iv) Absalom and Achitophel. 2½×2=5

**SECTION-C**

- III. (a) "Caesar dead is more powerful than Caesar alive." Explain and illustrate from Shakespear's play 'Julius Caesar'.

OR

- (b) Give in your own words the character-sketch of Cassius. 10
- (b) Explain any one of the following passages with reference to the context :  
Men at some time are masters of their fates :  
The fault, dear Brutus, is not our starts,  
But in ourselves, that we are underlings.  
Brutus and Caesar : What should be in that "Caesar" ?  
Why should that name be sounded more than yours ?

OR

Cowards die many times before their deaths;  
The valiant never taste of death but once,  
of all the wonders that I yet have heard,  
It seems to me most strange that men should fear,  
Seeing that death, a necessary end,  
Will come when it will come.

5

**SECTION-D**

- IV. (a) Discuss the character and role of Tony Lumpkin in Oliver Goldsmith's 'She Stoops to Conquer'.

OR

- (b) Describe the sources of humour in the play 'She Stoops to Conquer'. 10
- (b) Explain with reference to the context any one of the following passages :  
Ay, there goes a pair that only spoil each other. But is not the whole age in a combination to drive sense and discretion out of doors ? There's my pretty darling Kate; the fashions of the times have almost infected her too. By living a year or two in town, she is as fond of gauze and French frippery as the best of them.

OR

"By heavens, madam ! fortune was ever my smallest consideration. Your beauty at first caught my eye for who could see that without emotion. But every moment that I converse with you steals in some new grace, heightens the picture, and gives it stronger expression."

5

**SECTION-E**

- V. Answer the following questions in about 30 words each :

- (i) How does Cassius try to lower Caesar in Brutus's estimation ?
- (ii) What horrid sights are witnessed by Casca on a stormy night ?
- (iii) Why does Brutus oppose the suggestion that the conspirators should swear their resolution?
- (iv) How does Antony arouse the fury of the mob ?

- (v) Why does Brutus angrily tell the guard to get rid of the poet ?
- (vi) What insight into the English Country-life of the time do you get from 'She Stoops to Conquer'?
- (vii) What does the title of the play 'She Stoops to Conquer' mean ?
- (viii) Who do you think is the central character of 'She Stoops to Conquer' and why ?
- (ix) What kind of stooping do you find in the play 'She Stoops to Conquer' ?
- (x) Relate any incident which you consider the most amusing and humorous in 'She Stoops to Conquer.'
- (xi) What is the importance of Comic Relief in a drama ?
- (xii) Define Soliloquy.
- (xiii) What purpose does structure serve in a drama ?
- (xiv) What points must be kept in mind while writing the dialogues in a drama ?
- (xv) Write a few words about Dramatic or Stage Conventions.
- (xvi) Trace briefly the Origin and Rise of Drama in England.
- (xvii) Why is the Neo-Classical Age called the Age of Reason ?
- (xviii) Define briefly Renaissance and its characteristics.
- (xix) Write a brief account of the poets of the Metaphysical School of Poetry.
- (xx) Write briefly the characteristics of Restoration Comedy of Manners.

20×2=40