

**ENGLISH LITERATURE (ELECTIVE) ENGLISH LITERATURE FROM  
CHAUCER TO THE EIGHTEENTH CENTURY (PAPER-A)**

**Time Allowed : 3Hrs.**

**Note : Attempt all questions.**

**Maximum Marks : 100**

(SECTION-A)

1. Write short notes of about 250 words on any *two* of the following concepts pertaining to drama :

(i) Dramatic Action  
(iii) Comic Relief

(ii) Pathos  
(iv) Dialogue

(7.5×2=15)

(SECTION-B)

2. (a) What are the chief features of Neo-classical literature ? Illustrate your answer.

OR

Write a brief note on Renaissance and its impact on English literature in general. (10)

- (b) Write short notes of about 150 words each on any *two* of the following texts :

(i) The Rape of the Lock  
(iii) Paradise Lost Book I

(ii) Pamela  
(iv) Absalom and Achitophel.

(2.5×2=5)

(SECTION-C)

3. (a) Describe the murder scene in the play 'Julius Caesar' and bring out its dramatic significance.

OR

Write in your own words a detailed character-sketch of Brutus.

(10)

- (b) Explain any *one* of the following passages with reference to the context :

*(When these prodigies)*

Do so conjointly meet, let not men say,  
"These are their reasons, they are natural";  
For I believe, they are portentous things  
Unto the climate that they point upon.

OR

This was the noblest Roman of them all;  
All the conspirators, save only he,  
Did that they did in envy of great Caesar :  
He only, in a general honest thought,  
And common good to all, made one of them.

(5)

(SECTION-D)

4. (a) Comment on the significance of the title 'She Stoops to Conquer'. What light does it throw on the story ?

OR

Discuss the character and role of Marlow in Oliver Goldsmith's 'She Stoops to Conquer'.

(10)

- (b) Explain with reference to the context any *one* of the following passages :

My dear papa, why will you mortify me so ? Well, if he refuses, instead of breaking my heart at his indifference, I'll only break my glass for its flattery, set my cap to same newer fashion and look out for some less difficult admirer.

OR

Don't be a fool. If she gives you the garnets, take what you can get. The jewels are your own already. I have stolen them out of her bureau and she does not know it. Fly to your spark he'll tell you more of the matter. Leave me to manage her.

(5)

(SECTION-E)

5. Answer the following questions in about 30 words each :

- (i) Why do the Tribunes scatter the holidaying crowd in the opening scene and why are they opposed to Caesar ?  
(ii) How does Cassius try to lower Caesar in Brutus's estimation ?  
(iii) Who are the men who plot to kill Caesar and why ?  
(iv) What, according to Cassius, is a weak man's defence against tyrants ?  
(v) How does Portia show her power of endurance and self-control ?  
(vi) What trick does Tony Lumpkin play on Marlow and Hastings in the first act of the play ?

- (vii) How does Miss Hardcastle stoop to Conquer Marlow ?  
(viii) Comment on the picture of social life of the time in 'She Stoops to Conquer'.  
(ix) How does Tony manage to procure Constance's jewels ?  
(x) Relate any incident which you consider the most amusing in 'She Stoops to Conquer'.  
(*She Stoops to Conquer*)  
(xi) Define briefly about 'Soliloquy' and its importance in a play.  
(xii) What is the purpose of 'Aside' in a play ?  
(xiii) Write a brief note on 'Dramatic Conventions' and its importance in a play.  
(xiv) What purpose does 'Structure' serve in a drama ?  
(xv) Define briefly 'Characterization' and its importance in a play.  
(*Concepts of Drama*)  
(xvi) Give a brief account of the poets of the Metaphysical School of Poetry.  
(xvii) Trace and growth and rise of Drama in England.  
(xviii) 'Chaucer's poetry has dramatic elements. Explain.  
(xix) Write a few words about Restoration Comedy.  
(xx) Write a brief note on the contribution of the University Wits.  
(*History of English Literature*)

(2×20=40)