ENGLISH LITERATURE (ELECTIVE)
(English Journalism : Reposting, editing And writing-B)
Module-III

	[Maximum Marks : 80
Time: Three Hours	
Note: Attempt all questions.	CTION-A
SEA	- Discuss
<ol> <li>Journalism is a highly organised profession</li> </ol>	n. Discuss.
	OR riting for the Press and that for the Radio? Elaborate. 12
What are the subtle differences between wr	THING TOF THE PIESS and that for the reason
SE	CTION-B
<ol> <li>What are the characteristics of good news \</li> </ol>	writing? Discuss in detail different types of News story.
What is the Hour glass style of Writing?	S IT effective 1 Discussi
III. What angle or angles should be kept in mi	nd while covering cultural programmes :
	OR the mill news items ? Discuss, 12
How are the photo features more effective in	n conveying the run of the mill news items? Discuss. 12
SE	C11011-0
IV. Write a detailed note on the Principles of E	diting.
	OR OR Now consider it important for
What is the role of condensing and tonic	ng in newspapers? Do you consider it important for
neuropapers ? Discuss.	
SE SE	CTION-E ·
V. Write short answer to the following:	an a salatina
(i) Skyline	(ii) Spot News
(iii) Catch Line	(iv) Grapevine
(v) Bleed	(vi) Sub-editing
(vii) Undercover Journalism	(viii) The Fourth Estate
(ix) The Lead and the Body	(x) Narrative Features
(xi) Cub	(xii) Gutter
(xiii) Trend Story	(xiv) Tabloid
(xv) Centre Spread	(xvi) Interview
(%), 55	