

PUNJAB HISTORY AND CULTURE (1000–1849 A.D.)
(Special Paper in Lieu of Punjabi Compulsory)

Time : Three Hours

Maximum Marks : 100

Note : Attempt one question each from Sections A, B, C and D carrying 15 marks each and the entire Section E is consisting of 10 short answer questions carrying 2 marks each. Each short note answer should be in 50 words or 7-10 lines.

SECTION-A

- | | | |
|-----|---|----|
| I. | How did Mahmud Ghaznavi conquer the Punjab ? | 15 |
| II. | Describe the salient features of the Bhakti Movement. | 15 |

- SECTION – B**
- III. Explain the teachings of Guru Nanak Dev. 15
- IV. Describe the merits and demerits of the Masand System. 15
- SECTION – C**
- V. Discuss the life and achievements of Banda Singh Bahadur. 15
- VI. Explain the impact of martyrdom of Guru Teg Bahadur upon Sikhism. 15
- SECTION – D**
- VII. Describe the social composition of Punjab under Maharaja Ranjit Singh. 15
- VIII. Explain the position of Women in Punjab during the early 19th century. 15
- SECTION – E**
- IX. Write short notes on the following :
- | | |
|--|---|
| (a) Muhammad Ghori's aims. | (b) Results of the First Battle of Panipat. |
| (c) Meaning of Sufism. | (d) Compilation of Adi-Granth. |
| (e) Causes of the Foundation of Khalsa. | (f) Modernization of the Army under Ranjit Singh. |
| (g) Trade in Punjab during the 18 th century. | (h) Waris Shah as a poet. |
| (i) The Festival of Diwali. | (j) The major Fairs of the Punjab. |