

**ENGLISH LITERATURE (ELECTIVE) FROM CHAUCER TO
THE EIGHTEENTH CENTURY**

Semester-III

Time Allowed : Three Hours]
Note : Read the instructions carefully.

[Maximum Marks : 75

Unit - I

1. Write short notes of about 250 words each on any *two* of the following:
 - (a) Plot of a Drama.
 - (b) Importance of Stage directions.
 - (c) Soliloquy.
 - (d) Comic Relief.

(5 × 2 = 10)
2. (a) Discuss the salient features of Metaphysical poetry. OR
Write a detailed note on Restoration comedy. 7
(b) Write short notes of about 150 words each on any *two* of the following :-
 - (i) Character of the Pardoner.
 - (ii) Character of Oliver in 'As You Like it'.
 - (iii) Hamartia in 'Dr. Faustus'.
 - (iv) 'The Rape of the Lock' as a Mock Heroic Epic.

(2 × 3 = 6)

Unit - II

3. (a) Write a note on the female characters in *Julius Caesar*. OR
Discuss the role played by Cassius in *Julius Caesar*. 7
(b) Explain any *one* of the following with reference to the context:
..... But I am constant as the northern star,
of whose true fix'd and resting quality
There is no fellow in the firmament. OR
There is a tide in the affairs of men,
Which, taken at the flood, leads on the fortune.
Omitted, all the voyage of their life,
Is bound in shallows and in miseries.
On such a full sea are we now afloat,
And we must like the current when it serves,
Or lose our ventures. 4
4. (a) Discuss *She Stoops to Conquer* as a romantic comedy. OR
Draw a character-sketch of Kate Hardcastle. 7
(b) Explain any *one* of the following with reference to the context:
He's a very singular character, I assure you. Among women of reputation and virtue he is
the modestest man alive; but his acquaintance give him a very different character among
creatures of another stamp OR
It's very odd, I can read the outside of my letters, where my own name is, well enough.
But when I come to open it, it's all buzz. That's hard, very hard; for the inside of the letter
is always the cream of the correspondence. 4

Unit - III

5. Answer all the following questions in about 30 words each :
 - (a) What is the soothsayer's advice to Caesar ? How does he respond to his advice ?
 - (b) Why does Cassius want Brutus to join the conspiracy ?
 - (c) What does Antony say to the Roman people at Caesar's funeral ?
 - (d) What makes Titinius to say, "The Sun of Rome is Set !" ?
 - (e) Why is Mr. Marlow travelling to Mr. Hardcastle's place ? Who is accompanying him ?
 - (f) What is the significance of the casket scene ?
 - (g) Who is Constance Neville ? How is she treated by her aunt ?
 - (h) Write a brief note on the ending of the play.
 - (i) Briefly discuss the importance of characterization in a play.
 - (j) Write a brief note on the possible structures of a play.
 - (k) Which are the three unities ? What is the purpose of observing them in a play ?
 - (l) What is 'pathos' ?
 - (m) Who is regarded as the 'Father of English literature', and why ?
 - (n) Write a brief note on 'Sonnet'.
 - (o) Briefly discuss *two* features of Neo-classical poetry.

(15 × 2 = 30)