

ENGLISH LITERATURE (Elective)

(English Literature from Chaucer to the Eighteenth Century)
Semester-III

Time Allowed : 3 Hours]

[Maximum Marks : 75

Note : Read the Instructions carefully and answer the following questions.

SECTION-A

1. Write short notes of about 250 words each on any two of the following :
 (a) Any two elements of Dramatic structure (b) Dramatic conventions. 5×2=10
 (c) Pathos (d) Soliloquy.
2. (a) Discuss the salient features of Metaphysical poetry. Or 7
 Write a detailed note on the growth of Novel in Eighteenth Century.
 (b) Write short notes of about 150 words each on any two of the following :
 (i) Character-sketch of Pardoner. (ii) Theme of sin and redemption in Dr. Faustus.
 (iii) Character-sketch of Squire B. (iv) The Rape of the Lock as a Satire. 2×3=6

SECTION-B

3. (a) Write a note on the significance of the opening scene in Julius Caesar. Or 7
 Draw a character-sketch of Brutus.
 (b) Explain any one of the following with reference to the context :
 When love begins to sicken and decay
 Lt. useth an enforced ceremony.
 There are no tricks in Plain and simple faith;
 But hollow men, like horses hat at hand,
 Make gallant show and promise of their mettle;
 But when they should endure the bloody spur;
 They fall their crests, and like deceitful jades
 Sink in the trail.
 Or
 Between the acting of a dreadful thing
 And the first nation, all the interim is
 Like a phantasma, or a hideous dream;
 the genius and the mortal instruments
 Are then in council; and state of man,
 Like to a little kingdom, suffers then
 The nature of an insurrection. 4
4. (a) Draw a character-sketch of Marlow in *She Stoops to Conquer*. Or 7
 Bring out the elements of humour in *She Stoops to Conquer*.
 (b) Explain any one of the following with reference to the context :
 If burning the footmen's shoes.
 frightening the maids, and worrying the kittens,
 be humor, he has it.
 Or
 where could I have learned that assurance you talk of ?
 My life has been chiefly spent in a college, or an inn,
 In seclusion from that lovely part of the creation
 that chiefly teach men confidence. 4

SECTION-C

5. All questions are compulsory. Answer in about 30 words : 15×2=30
 - (i) Where and by whom in Caesar murdered?
 - (ii) What does Cassius suggest to Brutus regarding Antony?
 - (iii) Why does Lucilius pretend to the Brutus?
 - (iv) Was Brutus a wrong person to lead the conspiracy? Why?
 - (v) What is Marlow's attitude towards women of lower social strata?
 - (vi) What trick does Tony play in Marlow and Hastings in the beginning of the play?
 - (vii) Who is Tony Lumpkin? What kind of a person does he end as?
 - (viii) How are Mr. Hastings and Constance Neville related?
 - (ix) How important stage directions are?
 - (x) What is Comic relief?
 - (xi) What is an 'aside' in a drama?
 - (xii) What can be possible types of drama?
 - (xiii) Who is said to be the father of English literature and why?
 - (xiv) What kind of literature was referred to as 'coffee-house literature' during the Neo-classical period?
 - (xv) Write a brief note on the sub-title of the novel Pamela.