ENGLISH LITERATURE (Elective) (Module – I)

(Literary Masterpiece : Study of Classics – II)
Paper – B

Time: Th	ree Hours] [Maximum Marks: 1	00
Note Section E	Attempt one question each from Section A, B, C and D carrying 15 marks each, and the enterprise of 20 short answer questions carrying 2 marks each in about 30-40 words each. Section: A	·:
1. 2.	Discuss Love as the central theme of <i>Jane Eyre</i> . In what way is Jane's character a fusion of contradictory elements?	15 15
3. 4.	Section: B Discuss in detail the theme of childhood in Gitanjali by Rayindranath Tagore. Comment in detail on the use of imagery in Gitanjali poem by Tagore.	15 15
5.	Discuss The Outsider as Meurault's journey towards his complete consciousness of absurd.	the
6.	Discuss the theme of <i>The Outsider</i> . Section: D	15 15
7. 8.	Draw a detailed critical pen-portrait of Arun on the basis of your reading of Kanyadaan. Discuss Kanyadaan as a defeat of Nath Devlijkar's idealism.	15 15
9.	Explain brief notes on the following: (a) Write a note on Jane's childbood. (b) Who is Mr. Brocklerhurst? (c) Write a note on Jane's first meeting with Mr. Rochester. (d) What is the role played by Miss Temple in Jane Eyre? How is Jane related to St. John? (1) Discuss partiotism as a theme in Gitanjali. (g) In what way can Tagore be termed as a seeker of truth? (h) How does Tagore respond to the reality of death? (i) What is the role of nature in Gitanjali poems. (j) What is the importance of senses in Tagore's mysticism? (k) Where was Meurault's mother staying? (l) What does Meursault do after returning from his mother's funeral? (m) What kind of help Raymond Sintes seeks from Meursault? (n) Why did according to Meursault, he kill the Arab? Is Meursault happy at the end?	
8	(p) Briefly introduce the Devalikar family. (q) What type of an experiment is done by Jyoti's father by agreeing to her marriage with Aru What kind of treatment Jyoti receives at the hands of her bushend?	n ?
40	(s) How does Jyoti react to her father's speech about Arun's autobiography? (t) How does Nath feel about his idealism at the end?	40