

**ENGLISH LITERATURE (ELECTIVE)  
(POETRY AND HISTORY OF ENGLISH LITERATURE - A)**

**Time : Three Hours]**

**[Maximum Marks : 100**

**Note :- Attempt all question.**

**Section-A**

- I. Explain any *Five* of the following concepts/terms pertaining to poetry in about 150 words each. Give illustrations from the prescribed texts.

- (i) Alliteration.
- (ii) Elegy.
- (v) Free Verse.
- (vii) Lyric.

- (ii) Blank Verse.
- (iv) Confessional Poetry.
- (vi) Hymn.
- (viii) Sonnet.

3×5=15

**Section-B**

- II. (a) Discuss the major thematic and technical features of modern literature. Or  
Discuss the Romantic Movement as a "Renaissance of Wonder". 10  
(b) Write short notes of about 150 words each on any two of the following texts :  
(i) Preface to the *Lyrical Ballads*. (ii) 'Ulysses' by Tennyson.  
(iii) *David Copperfield*. (iv) *Lord Jim*. 2.5×2=5

**Section-C**

- III. (a) Summarise the main ideas presented in the poem "On the Receipt of My Mother's Picture Out of Norfolk" by William Cowper. Or  
What is the theme of the poem "After Blenheim" by Robert Southey ? 10  
(b) Explain any one of the following with reference to the context :  
(i) A thing of beauty is a joy for ever :  
Its loveliness increases; it will never  
Pass into nothingness, but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet breathing.  
(ii) The presence of a stiffened corse  
It sad enough; but, to my mind,  
The presence of a child that's blind,  
In a green garden, is far worse.

### Section-D

- IV. (a) Both, joy and fear, played a part in the mental and spiritual growth of Wordsworth in the formative years of his boyhood. Discuss with reference to **The Prelude Book First**.  
Or  
(b) Write a detailed note on the theme of **The Prelude Book First** by Wordsworth. 10  
Explain any one of the following with reference to the context :  
(i) Keen as a Truant or a Fugitive,  
But as a Pilgrim resolute, I took,  
Even with the chance equipment of that hour,  
The road that pointed toward the chosen vale.  
(ii) My own voice cheered me, and, for more, the mind's  
Internal echo of the imperfect sound;  
To both I listened, drawing from them both  
A cheerful confidence in things to come. 5

### Section-E

- V. Answer the following questions in about 30 words each :  
(a) Who has written the poem "The Goat Paths" ?  
(b) What is the name of the old man in the poem "After Blenheim" ?  
(c) What is the central idea of the poem "Inexpensive Progress" ?  
(d) What is meant by the phrase "a homing bird that bears a broken wing" in the poem "The Bird Sanctuary" ?  
(e) Why did the child feel the poet's dress and face ? (A Blind Child)  
(f) Describe one episode in which the poet's mental and spiritual growth was fostered by fear rather than by beauty. (The Prelude, Book First)  
(g) Who has written **The Prelude Book First** ?  
(h) What two influences fostered Wordsworth in his early life ? (Choose the correct answer)  
(i) Science and Arts. (ii) Beauty and Fear.  
(iii) Books and Music.  
(i) On the basis of your reading of **The Prelude Book First**, describe an episode marked by pleasure and beauty.  
(j) What period of the poet's life is dealt with in **The Prelude Book First** ? (2x10=20)  
VI. Answer the following questions in about 30 words each :  
(a) What is a dramatic monologue ? (b) What is an epithet ?  
(c) What is a symbol ? (d) What is meant by Haiku ?  
(e) What is a ballad ? (2x5=10)  
VII. Answer the following questions in about 30 words each :  
(a) Who is known as a Poet of Nature ? (b) Who wrote **Murder in the Cathedral** ?  
(c) Who is known as a poet of the supernatural ? (d) Who wrote the **Lyrical Ballads** ?  
(e) Which Victorian novelist is known for his pessimistic vision of life ? (2x5=10)