ENGLISH LITERATURE (Elective)
(Phonetics of English – B)

(Module - II)

Time: Three Hours]

[Maximum Marks: 100

Note entire Sec	: Attempt one question each from Sections, A, B, C and D carrying 15 marks each, and the tion E carrying 40 marks in all.	e
1.	Discuss Speech Mechanism in detail.	
2.	Discuss in detail the factors which form the basis for classifying Consonant Sounds.  Section: B	5
3.	Write short notes on the following:  (i) Allophonic vairants of phonemes.  (ii) Phonetic approach to syllable.	5
4.	A Landon Market	5
5.	Enlist Consonants involving closure or stricture. Discuss 'Plosives' in detail.	5
6.	Define Elision, and dicuss it with reference to English language.	5
7.	(a) Give phonemic transcription of any eight words and mark the primary stress:  (i) detail (ii) variant (iii) answer (v) tables (vi) English (ix) Pertain (xi) relation (xi) relation (xii) luxury.  (xiii) lux	_
8.	(a) Answer each question in 30-40 words:  (i) Write a short note on 'Written form of English'.  (ii) What do you understand by 'Semantics'?  (iii) Explain 'Speech chain'.  (iv) Write a short note on Tongue.  (v) Discuss the concept of 'Diphthong + ∂'.  (vi) Draw Vowel diagram and plot all pure vowels in it.  (vii) What are 'Prosodic features'?  (viii) Discuss 'Prominence'.  (ix) What is 'Elision'?  (x) What are 'Rhythmic changes' in words?  (b) Give phonemic transcription of the following:  million, leisure, loved, sudden, appoint, slow, aged, laughed, subject, space. 1×10=1  Point 't the phonetic difference between these minimal pairs:  straig strain; part-pot; ooze-ease; mind-mend; towel-vowel; pick-pike; live-love	0