

ENGLISH LITERATURE (Elective)

(Poetry and History of English Literature-A)

[Maximum Marks : 100]

Time Allowed : Three Hours]
Note:- Attempt the questions.

SECTION-A

- I. Explain any five of the following concepts/terms pertaining to Poetry. Give illustrations from the prescribed texts. The answer should not exceed 150 words.

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|------------------------|---------------|---------------------------|
| (i) Dramatic Monologue | (ii) Epithet | (iii) Figurative Language |
| (iv) Heroic Couplet | (v) Metre | (vi) Elegy |
| (vii) Hymn | (viii) Ballad | |

3×5=15

SECTION-B

- II. (a) Write a detailed note on the chief characteristics of the Literature of the Victorian Period.

OR

Discuss the major thematic and technical features of the Literature of the Modern Period. 10

- (b) Write short notes of about 150 words each on any of the following texts:

- | | |
|-------------------------------------|-----------------------------|
| (i) The Rime of the Ancient Mariner | (ii) David Copperfield |
| (iii) Lord Jim. | (iv) 'Ulysses' by Tennyson. |

2.5×2=5

SECTION-C

- III. (a) What is the theme of the Poem 'My Mind to Me A Kingdom is' by Sir Edward Dyer ?

OR

Summarise the Poem 'Shaper Shaped' by Harbindranath Chatopadhyaya.

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(b) Explain any one of the following passages with reference to the context:

- (i) My apprehensions come in crowds;
I dread the rustling of the grass;
The very shadows of the clouds
Have power to shake me as they pass;
- (ii) Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

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SECTION-D

IV. (a) Both joy and fear played a part in the mental and spiritual growth of Wordsworth in the formative years of boyhood. Discuss with reference to The Prelude Book I.

OR

Discuss the importance of Nature in the formation of the poet's character with reference to The Prelude Book I.

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(b) Explain any one of the following passages with reference to the context:

- (i) One end at least hath been attained; my mind
Hath been revived, and if this genial mood
Desert me not, forthwith shall be brought down
Through later years the story of my life.
- (ii) With trembling oars I turned,
And through the silent water stole my way
Back to the covert of the willow tree;
There in her mooring-place I left my bark.

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SECTION-E

V. Answer the following questions in about 30 words each :

- (i) Who has written the Poem 'A Thing of Beauty' ?
- (ii) What is the theme of the Poem 'The Man He Killed' ?
- (iii) Why did the child feel the poet's dress and face ? (A Blind Child)
- (iv) Why is Margaret so unhappy ? (The Affliction of Margaret)
- (v) What was the effect of the Village Preacher's presence on a dying person ?
(The Village Preacher)
- (vi) Who has written The Prelude Book I ?
- (vii) Is The Prelude Book I a spiritual autobiography or a material autobiography of the poet ?
- (viii) What was a dominating factor in Wordsworth's early life - Nature or the Supernatural ?
(The Prelude)
- (ix) What did Wordsworth find tied to a willow tree ? (Choose the correct answer)
(The Prelude Book I)

- (a) A boat (b) A motor boat (c) A ship

(x) What were the two influences that fostered Wordsworth in his boyhood ?

(Choose the correct answer) (The Prelude Book I)

- (a) Joy and Fear (b) Jealousy and Envy (c) Poetry and Music 2×10=20

VI. Answer the following questions in about 30 words each :

- (i) What is meant by 'Alliteration' ? (ii) What is a Lyric ?
- (iii) What is a Symbol ? (iv) What is Confessional Poetry ?
- (v) What is Haiku?

2×5=10

VII. Answer the following questions in about 30 words each:

- (i) Who is known as a poet of the Supernatural ?
- (ii) Who wrote the Lyrical Ballads ?
- (iii) Who is known as a poet of Nature ?
- (iv) Name two woman novelists of the Victorian period.
- (v) Who wrote Murder in the Cathedral ?

2×5=10