

**ENGLISH LITERATURE (ELECTIVE) MODULE-I**  
**LITERARY MASTERPIECES : STUDY OF CLASSICS-II**

Time : Three Hours]

[Maximum Marks : 100

Note : Attempt one question each from Section A, B, C and D carrying 15 marks each, and the entire Section E consisting of 20 short answer type questions carrying 2 marks each.

**SECTION-A**

- I. How is the development of Jane's character related to the various themes handled by Bronte in the novel 'Jane Eyre' ? Justify your answer.
- OR
- II. Critically analyse the character of Mr. Rochester on the basis of your study of the novel 'Jane Eyre'.

(15)

- SECTION-B**
- III. Write a critical note on the use of Imagery in Tagore's well-known work 'Gitanjali'.  
OR
- IV. Critically examine the various themes dealt with by Tagore in his mystical work, 'Gitanjali'. (15)  
SECTION-C
- V. Albert Camus's theory of the absurd is clearly visible in 'The Outsider'. Discuss and comment.  
OR
- VI. How does Meursault's role justify the title of the novel 'The Outsider'? (15)  
SECTION-D
- VII. Critically comment on Tendulkar's 'Kanyadaan' as a defeat of Nath Devalikar's idealism.  
OR
- VIII. Write a detailed note on Jyoti as a champion of her father's dream of a classless society in the play 'Kanyadaan'. (15)

- SECTION-E**
- IX. Attempt the following short-answer type questions in about 30–40 words each :
- (a) Write, in brief, the role and character of Brokchurst in the novel 'Jane Eyre'.
  - (b) Comment briefly on Jane's first meeting with Mr. Rochester.
  - (c) Write a brief note on Jane's experiences in the Red- Room.
  - (d) Describe briefly Mr. Mason's encounter with the madness of his sister in 'Jane Eyre'.
  - (e) Write a brief note on the role played by Miss Temple in 'Jane Eyre'.
  - (f) Explain, in brief, Tagore's attitude towards Wordly Duties in 'Gitanjali'.
  - (g) Write a brief note on the Image of Child in Tagore's 'Gitanjali'.
  - (h) Comment briefly on Tagore's treatment of God in 'Gitanjali'.
  - (i) Write, in brief, on Tagore's concept to Deliverance in 'Gitanjali'.
  - (j) What does Tagore pray for his motherland in the poem 'Gitanjali' ?
  - (k) Briefly comment on opening of the novel 'The Outsider'.
  - (l) What does Meursault do after returning from his mother's funeral ?
  - (m) Under what circumstances does Meursault shoot the Arab in 'The Outsider' ?
  - (n) Write, in brief, Meursault's attitude during the trial proceedings in 'The Outsider'.
  - (o) Write a brief note on the role and character of Raymond Sintes in 'The Outsider'.
  - (p) Comment briefly on the views of Arun about the Dalits in the play 'Kanyadaan'.
  - (q) How does Jyoti's brother react to her decision of getting married to Aran ?
  - (r) What kind of treatment Jyoti receives at the hands of her husband ?
  - (s) Write, in brief, 'Kanyadaan' as an attack on Indian Society.
  - (t) Comment briefly on the ending of the play 'Kanyadaan'.

(2×20=40)