ENGLISH (COMMUNICATION SKILLS)

Time: Three Hours Note: Attempt all questions. All parts of a question should be attempted at one place and only once.

Section-A

(a)

(b)

The theme of family relations is predominant in the play 'All My Sons'. Discuss Or Attempt a character-sketch of Chris Keller. (10)

Explain with reference to context any two of the following passages:

(i) Well, that's what a war does. I had two sons, now I got one. It changed all the tallies: In my day when you had sons it was an honour. Today a doctor could make a million dollars if he could figure out a way to bring a boy into the world without a trigger finger.

without a trigger finger.
That's the truth, Chris. I believed everything, because I thought you did. But today I heard it from his mouth. Form his mouth it's altogether different than the record. Anyone who knows him, and knows your father, will believe it from his mouth. Your Dad took everything we had. I can't bear that. But she's one item he's not (ii)

going to grab.

Then what is this if it is not telling me? Sure, he was my son. But I think to him they were all my sons. And I guess they were, I guess they were. (4x2=8)

Section-B (iii)

Draw a pen-portrait of Ulysses on the basis of your reading of the poem Ulysses. Or Bring out the central idea of the poem 'Punishment in Kindergarten'. Explain with reference to the context any two of the following stanzas: II. (a) (b)

All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages.
A damsel with a dulcimer

In a vision once I saw: It was an Abyssinian maid And on her dulcimer she played, Singing of Mount Abora. It's certain that fine women eat (iii) A crazy salad with their meat
Whereby the Horn of Plenty is undone.
In courtesy I'd have her chiefly learned;
Hearts are not had as a gift but hearts are earned
By those that are not entirely beautiful;
At the end we preferred to travel all night,
Sleeping in spatches (iv) Sleeping in snatches, With the voices singing in our ears, saying That this was all folly. Section-C Wrtie an essay in about 300-350 words on any one of the following:

(i) Rising Population - the Bane of India.

(ii) The Impact of Reality Shows on Youth. III. The Curse of Global Terrorism. Ш (iv) A Day I will never forget.
Write a letter to the Editor of a newspaper pointing out the dangers of increasing Traffic on Roads.

(10) IV. Write a letter to your friend apologising for your failure to attened his marriage. (10)

Section-D

Prepare an analytic Press Report, in about 100 words, covering the ongoing Youth Festival in your city, for the newspaper you work for.

Draft a suitable C.V. (Curriculum Vitae) for the post of a Computer Operator in a reputed firm. (6)

Section-E

Answer the following questions in one or two lines each tentons. Roads. V. Answer the following questions in one or two lines each:

(i) Who is Frank Lubey in the play 'All My Sons'?

(ii) What does the apple tree signify for Kate?

(iii) How did George feel when he met his father in jail?

(iv) How does Keller explain to Kate that he did nothing wrong?

(v) Why did Larry commit suicide?

(vi) How did Joe Keller end his life?

(vii) What prophecy does the noet want the west wind to convey VII. (All My Sons) What prophecy does the poet want the west wind to convey to mankind What warning did the kings and warriors give the knight in his dream? (vii) (viii) Why is the curtain over the painting drawn only by the Duke? (My Last Duchess) What does the poem say about our efforts and struggles?

(Say Not the Struggle Naught Availeth)

Why does the poet want to wander in the beautiful land from where the nightingales (Nightingales) (ix) (x) (xi) (Nightingales) (Kingfisher) Why does the poet call the kingfisher the child of the rainbow? (xii) VII. Develop a story in 200-250 words from the given outline:
A villager went away Baby in the cradle His dog watched A wolf came Dog killed it Bloody mouth and paws His master mistaken Killed it Baby safe Repentance.(10)

IX. Translate the following passage into English:

ਸੁਕਰਾਤ ਇਕ ਪ੍ਰਸਿਧ ਯੂਨਾਨੀ ਫਲਾਸਫਰ ਸੀ। ਉਹ ਕਦੀ ਗੂਸੇ ਵਿਚ ਨਹੀਂ ਆਉਂਦਾ ਸੀ। ਉਸਦਾ ਵਿਚਾਰ ਸੀ ਕਿ ਕ੍ਰੋਧੀ
ਪੂਰਖ ਇਕ ਜੰਗਲੀ ਜਾਨਫਰ ਵਾਂਗ ਹੈ। ਇਕ ਦਿਨ ਉਸ ਦੀ ਪਤਨੀ ਬੜੇ ਗੁਸੇ ਵਿਚ ਆ ਗਈ। ਉਸ ਨੇ ਆਪਣੇ ਪਤੀ ਦਾ ਅਪਮਾਨ ਕਰਨਾ
ਸ਼ੁਰੂ ਕਰ ਦਿੱਤਾ। ਸੁਕਰਾਤ ਨੇ ਪੱਕਾ ਇਰਾਦਾ ਕਰ ਲਿਆ ਕਿ ਉਹ ਸ਼ਾਂਤ ਰਹੇਗਾ। ਉਹ ਗਿਆ ਅਤੇ ਦਹਿਲੀਜ਼ ਤੇ ਬਹਿ ਗਿਆ। ਉਸ ਦੀ
ਪਤਨੀ ਉਸ ਦੇ ਨਜ਼ਦੀਕ ਗਈ ਅਤੇ ਉਸ ਨੇ ਪਾਣੀ ਨਾਲ ਭਰਿਆ ਇਕ ਭਾਂਡਾ ਉਸ ਦੇ ਸਿਰ ਤੇ ਖਾਲੀ ਕਰ ਦਿੱਤਾ। ਇਹ ਵੇਖ ਕੇ ਕੋਲੋਂ
ਲੰਘਣ ਵਾਲੇ ਹਸ ਪਏ। ਸੁਕਰਾਤ ਵੀ ਹੱਸਿਆ ਅਤੇ ਕਹਿਣ ਲੱਗਾ - ਮੈਂ ਇਹੋ ਆਸ ਕਰ ਰਿਹਾ ਸੀ। ਗਰਜ ਦੇ ਪਿਛੋਂ ਵਰਖਾ ਹੋਇਆ ਹੀ (1×12=12) ववरा ਹ।

सुकरात एक प्रसिद्ध यूनानी दार्शनिक था। वह कभी क्रोध में नहीं आता था। उसका विचार था कि क्रोधी पुरुष एक जंगली पशु के समान है। एक दिन उसकी पत्नी बड़े क्रोध में आ गई। उसने अपने पित का अपमान करना आरम्भ कर दिया। सुकरात ने दृढ़ निश्चय कर लिया कि वह शांत रहेगा। वह गया और दहलीज़ पर बैठ गया। उसकी पत्नी उसके पास गई और एक पानी से भरा हुआ बर्तन उसके सिर पर खाली कर दिया। यह देख कर समीप से जाने वाले हंस पड़े। सुकरात भी हंसा और कहने लगा - मैं यही आशा कर रहा था। गरज के बाद वर्षा हुआ ही करती है।

(For foreign sutdents only who do not know Punichi or Hindi) ਕਰਦੀ ਹੈ। For foreign sutdents only, who do not know Punjabi or Hindi) Paraphrase the following two stanzas;

(a) Oh, Sir, she smiled, no doubt,
Whene'er I passed her: but who passed without
Much the same smile? This grew; I gave commands;

Then all smiles stopped together. Thee she stands
As if alive.
Alone, aloud in the raptured ear of men
We pour our dark nocturnal secret; and then,
As night is withdrawn
From these sweet-springing meads and bursting boughs of May,
Dream, while the innumerable choir of day
Welcome the dawn. **(b)** (10)