

**PUNJABI HISTORY AND CULTURE (1849–1970)**  
(Special Paper in Lieu of Punjabi Compulsory)

**Time Allowed : Three Hours]**

**[Maximum Marks : 100**

**Note :** The candidates are required to attempt *one* question each from Section A, B, C and D carrying 15 marks each and the entire Section E consisting of 10 short answer type questions carrying 4 marks each.

**Section - A**

1. Discuss the achievements of the Board of Administration (1849-53) 15
2. Describe briefly the British policies towards trade and commerce (1849-1900). 15

**Section - B**

3. Briefly discuss the educational and literary achievements of the Singh Sabha Movement. 15
4. How far is it true that the introduction of Modern Education and English Language led to the rise of political consciousness in the Punjab ? 15

**Section - C**

5. Describe the Jallianwala Bagh tragedy and its consequences. 15
6. Trace the circumstance leading to the partition of the Punjab in 1947. 15

**Section - D**

7. Describe the role of Bhai Vir Singh and Prof. Mohan Singh to the growth of Punjabi literature. 15
8. Write down the factors responsible for the formation of Punjabi subha in 1966. 15

**Section - E**

9. Explain the following in short :

- |                                  |                        |
|----------------------------------|------------------------|
| (1) Johan Lawrance               | (2) Wood's Despatch    |
| (3) Social aims of Namdhari Sect | (4) Chief Khalsa Diwan |
| (5) Rowlatt Act                  | (6) Punjab Kesri       |
| (7) Udham Singh                  | (8) Master Tara Singh  |
| (9) Bhakra Nagal Project         | (10) Amrita Shergill.  |

10×4=40