

ENGLISH LITERATURE (MODULE-I)

(Literary Masterpieces : Study of the Classics)
(Semester-IV)

Time Allowed : Three Hours

Maximum Marks : 75

Note : Attempt all questions as directed.

UNIT-I

- I. The play Oedipus Rex is "concerned not merely with man's Vulnerability but his greatness." Discuss. OR
What idea do you form of the character of Oedipus from your reading of the play Oedipus Rex by Sophocles. 11½
- II. Discuss Robinson Crusoe as a religious allegory. OR
Discuss the character of Robinson Crusoe. 11½

UNIT-II

- III. What is the theme of Shelley's "Song to Men of England"? OR
Trace the development of thought in Tennyson's "Crossing the Bar". 11
- IV. Discuss Orwell's Animal Farm as an allegory. OR
Discuss the character and role of Squealer in George Orwell's Animal Farm. 11

UNIT-III

- V. Answer the following questions in about 100 words each :
- (i) Write about Jocasta in the play Oedipus Rex by Sophocles.
 - (ii) What is the role of the Delphic oracle in the play Oedipus Rex by Sophocles.
 - (iii) Write about the role of the chorus in the play Oedipus Rex by Sophocles.
 - (iv) Write about the footprint episode in Defoe's Robinson Crusoe.
 - (v) Write a short note on Crusoe as 'Everyman'.
 - (vi) What do you know about Friday in Defoe's Robinson Crusoe.
 - (vii) Write a brief note on Shelley as a Romantic poet.
 - (viii) What is the theme of the poem "To Wordsworth" ?
 - (ix) Comment upon Shelley's idealism.
 - (x) What is the theme of Tennyson's "The Lotos Eaters" ?
 - (xi) Write a note on the pictorial quality of "The Lady of Shalott".
 - (xii) Write a short note on Tennyson as a representative poet of his Age.
 - (xiii) Draw a brief character-sketch of Napoleon in Orwell's Animal Farm.
 - (xiv) Give an example of satirical humour or pathos from Orwell's Animal Farm.
 - (xv) Write about the battle of the Cowshed.
- (2×15=30)