

**ENGLISH LITERATURE : (MODULE - I)**

(Literary Masterpieces : Study of the Classics)  
(Elective)  
Semester - IV

Time : Three Hours]

Note : Attempt all the questions.

[Maximum Marks : 75

**Unit - I**

1. Discuss some instances of tragic irony in *Oedipus Rex*. OR  
Write a character-sketch of Oedipus. 11½
2. Substantiate the view that *Robinson Crusoe* is as much the story of a man's spiritual development as a story of action and adventure. OR  
Discuss the character of Robinson Crusoe. 11½

**Unit - II**

3. Trace the development of thought in Shelley's "Song to Men of England". OR  
Write a summary of Tennyson's "The Lady of Shalott". 11
4. "Animal Farm is a protest against totalitarianism". Discuss. OR  
Discuss the character and role of Snowball in George Orwell's *Animal Farm*. 11

**Unit - III**

5. Answer the following questions in about 100 words each :
  - (a) Write about the Delphic Oracle in the play *Oedipus Rex* by Sophocles.
  - (b) Write about the role of the Chorus in the play *Oedipus Rex* by Sophocles.
  - (c) What do you know about Jocasta ? (*Oedipus Rex*)
  - (d) Write a short note on Crusoe as 'Everyman'.
  - (e) Write briefly about the realistic quality of the novel *Robinson Crusoe*.
  - (f) Write about the footprint episode in *Robinson Crusoe*.
  - (g) Write a short note on Shelley as a Romantic poet.
  - (h) What is the theme of the poem "To Wordsworth" by Shelley?

- (i) Write a few lines on Shelley's idealism.
- (j) What is the theme of Tennyson's "The Lotus Eaters" ?
- (k) What is the central ideal of the poem "Crossing the Bar" by Tennyson ?
- (l) Write a few lines on the validity of the statement that Tennyson is the most complete representative of his Age.
- (m) Who is Boxer in George Orwell's *Animal Farm* ?
- (n) Write a brief note on the character of Napoleon in George Orwell's *Animal Farm*.
- (o) Write a few words about Benjamin in George Orwell's *Animal Farm*. (2×15=30)