

ENGLISH LITERATURE

Paper - I (English Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

Unit-I

1. Explain with reference to the context any four of the following passages in about 150-200 words each
- (a) My mistress bent that brow of hers,
Those deep dark eyes where pride demurs
When pity would be softening through,
Fix'd me a breathing-while or two
With life or death in the balance : right!
 - (b) Have lost that cheer and charm of earth's past prime :
Our make and making break, are breaking, down To man's last
dust, drain fast towards man's first slime.
 - (c) Unwearied still, lover by lover,
They paddle in the cold
Companionable streams or climb the air,
Their hearts have not grown old;
Passion or conquest, wander where they will,
Attend upon them still.
 - (d) One by one he subdued his father's trees
By riding them down over and over again
Until he took the stiffness out of them,
And not one but hung limp, not one was left
For him to conquer.
 - (e) A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's breathing English air,
Washed by the rivers, blest by suns of home.
 - (f) Wipe your hand across your mouth, and laugh;
the worlds revolve like ancient women
Gathering fuel in vacant lots.
 - (g) Nothing I cared, in the lamb white days, that time would take me

- Up to the swallow thronged loft by the shadow of my hand,
 In the moon that is always rising,
 Nor that riding to sleep
 I should hear him fly with the high fields
 And wake to the farm forever fled from the childless land.
- (h) Follow, poet, follow right
 To the bottom of the night,
 With your unconstraining voice
 Still persuade us to rejoice;

Unit-II

2. (a) Answer any ten of the following questions in not more than 15-20 words each:
- Whom does Ulysses address in the second half of the poem?
 - Explain the expression "billowy-bosom'd".
 - Whom does Arnold commemorate in Rugby Chapel?
 - What comparison Hopkins makes in the first half of his poem 'The Sea and the Skylark'?
 - What did Yeats see at Coole Park that inspired him to write the poem?
 - What is the setting of the poem 'Birches'?
 - During which major war the poem 'The Soldier' was written and published?
 - Who is the speaker in the poem 'Preludes'?
 - How does Auden want Yeats to be remembered?
 - What do colors 'green' and 'gold' symbolize in the poem 'Fern Hill'?
 - Who is the writer of the play 'Strife'?
 - How is 'Candida' a problem play?
 - Which poem prescribed for your study is a Dramatic Monologue?
 - What is 'Rugby' referred to in Arnold's poem?
 - Name any one poet prescribed for your study who belongs to Victorian Age?
- (b) Answer any two of following questions in about 125-150 words each :
- How does Ulysses regard his son's approach to life?
 - What are the motifs in 'Birches' by Robert Frost?
 - What does the line 'Morning comes to consciousness mean'?
 - How would you explain the line 'poetry makes nothing happen'?

Unit-III

3. Attempt to classify the Duke psychologically, explaining why he finds the portrait of his late wife preferable to the living original.

Or

At about the same time (1842), Alfred Lord Tennyson was publishing his first dramatic monologue, 'Ulysses'. In what respects are the two poems 'Ulysses' and 'My Last Duchess' similar and how do they differ?

Or

As revealed by this poem 'Rugby Chapel', what seems to be Arnold's ideal of character?

Or

"Preludes capture the impoverished spiritual lives of those living in lonely, sordid, decadent culture," To what extent is the statement a

correct interpretation?

Or

Attempt a critical appreciation of the poem "The Soldier".

Unit-IV

4. How is John Galsworthy's play 'Strife' a social tragedy?

Or

What is the man v/s man conflict in the play 'Candida'?

Unit-V

5. (a) Write an essay of about 200 words on any one of the following :

(i) Victorian Age

(ii) The Present Age

(b) Write short notes on any two of the following in about 100-125 words each:

(i) Dramatic Monologue

(ii) Essay

(iii) Free Verse

(iv) Problem Play