

## PUNJAB HISTORY OF CULTURE

**Time Allowed : 3 Hours**

**Max. Marks : 80**

**Note :-** Attempt one question each from Sections A, B, C and D carrying 12 marks each and the entire Section E consisting of 8 short answer type questions carrying 4 marks each.

### Section - A

1. Explain the genesis of Gurudwara Reform Movement.
2. Discuss the rise of Muslim separatism.

### Section - B

3. Describe the aims of Kirti Kissan organisation.
4. How would you explain the violent Anti-British Movements in the Punjab.

### Section - C

5. Explain the life and ideas of Bahi Vir Singh.
6. Describe the characteristics of Artistic concerns in the region.

### Section - D

7. Explain the Cannal colonies policy of the British.
8. Describe the life and role of Master Tara Singh

### Section - E

9. Write short notes on all the following but you each short note answer should be in 50 words or 7-10 lines :

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| (a) Growth of the western Education.           | (b) The Jallianwala Tragedy.                |
| (c) Hindu Sabha Movement in Punjab.            | (d) Introduce the Punjabi works of Chatrik. |
| (e) Sobha Singh as an artist.                  | (f) Social, Impact of Green Revolution.     |
| (g) Mathatma Gandhi's views about the Akalies. | (h) Results of the Punjab Partition.        |

