
ENGLISH LITERATURE

Paper-I : English Poetry and Drama

Time Allowed : Three Hours

Maximum marks : 100

All questions carry equal marks and all the five questions are compulsory, However there is internal choice as part of utilization scheme.

1. Explain with reference to their context any four of the following in 100-150 words each with appropriate critical remarks-5x4=20
- (a) Let are Ambition mock their useful toil,
Their homely joys, and destiny obscure,
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
- (b) His purposes will ripen fast,
Unfolding every hour,
The bud may have a bitter taste,
But sweet will be the flower.
- (c) We look before and after,
And pine for what is not :
our sincereest laughter
with some pain is fraught;
Our sweetest songs are those that tell of saddest though.
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(d) As I am an honest man I thought you had received some bodily wound; there is more of sense in that than in reputation. Reputation is an idle and most false imposition, oft got without merit and lost without deserving.

(e) In following him I follow but myself:
Heaven is my judge, not I for love and duty
But seeming so, for my peculiar end,
For when my outward action doth demonstrate
The native act and figure of my heart
In complement extern, its not long after
But I will wear my heart upon my sleeve.
For daws to peck at : I am not what I am.

(f) Speak of me as I am. Nothing extenuate
Nor set down aught in malice, Then must you speak
Of one that loved not wisely, but too well;
Of one not easily jealous, but being wrought,
Perplexed in the extreme, of on whose hand,
Like the base Indian, threw a peal away
Richer than all his trike;

2. (a) Answer the following in about 15-20 words each- 10x1=10

- (i) Who published Lyrical Ballads and when?
- (ii) Name the two different locations where the events of the play 'Othello' take place.
- (iii) Who was Chapman? Whose poetic works had he translated?
- (iv) Mention the two birds and their locations with which Wordsworth compares the song of the solitary reaper?
- (v) Why is the river imprisoned in James Thomson's Poem "Winter"?
- (vi) Write names of the four great tragedies written by Shakespeare.
- (vii) Explain 'the maturing sun' as depicted by Keats in "To Autumn".
- (viii) Explain the line 'the river grideth at his own sweet will'.
- (ix) Which two characters are in conversation with each other in the opening scene of the play "Othello".
- (x) When did French Revolution began and what was its slogan?

(b) Answer the following in about 100-150 words each- 2x5=10

- (i) Why does William Blake find London a place of unhappy people?

OR

- (ii) How does Keats personify autumn in his 'Ode to Autumn'?
Write short note on Othello's 'Blackness'.

OR

Comment on Brabantio's rejection of his daughter's marriage.

with Othello.

3. How does William Coyper's poem "On the Receipt of My Mother's Picture Out of Norfolk", dwell on the poet's own childhood memories where he is overwhelmed by nostalgia and a sense of personal loss? Comment and illustrate.

OR

Wordsworth's poetry reflect upon and record nature as an idiom of growth of human mind. Discuss with examples from the poems prescribed for you.

OR

Evaluate Thomas Gray as a champion of the ordinary rustic people on the basis of his poem. 'Elegy Written in Country Churchyard'.

20

4. Discuss "Othello" as a domestic tragedy. 20

OR

Evaluate Shakespeare's art of characterization as he creates Othello's tragic character on a bigger scale. Discuss how and why Othello meets his tragic end?

20

OR

Write critical notes on the following-

(a) Desdemona as an innocent sufferer of the tragedy.

(b) Iago as the puppet master of the tragedy.

20

5. Write short notes of about 250-300 words on any two of the following, adding apt illustrations and examples-

(a) Elegy

(b) Catharsis

(c) Romantic Movement in English Poetry

(d) Pre-Romantics as Precursors of Romanticism.