
ENGLISH LITERATURE

Paper-II : English Poetry and Drama

Time Allowed : Three Hours

Maximum marks : 100

All questions are compulsory, however there is some internal choice as part of unitization scheme. All questions carry equal marks. Answer question number 3, 4, 5 in about 500 words each.

1. Explain with reference to the context any four of the following in about 100-150 words each.
- (a) With an anxious and a hurried look, he searches among the crowds passing on either side of the street to find if there is just one person who will listen to him. But the crowds hurry by without noticing him or his trouble.
 - (b) She held quite a court under the huge pine trees at the side of the playground. Nudging, giggling together, the little girls pressed up close. And the only two who stayed outside the ring were the two who were always outside, the little Kelveys. They knew better than to come anywhere near the Burnells.
 - (c) You know the proverbs, "Loss and gain are brothers twain". If often happens that people who are wealthy one day are begging their bread next. Our way is safer.
 - (d) They perfect nature, and are perfected by experience; for natural abilities are like natural plants, that need pruning by study; and studies themselves to give forth directions too much at large, except they be bounded in by experience.
 - (e) The mind in infancy is, methinks, like the body in embryo, and receives impressions so forcible, that they are hard to be removed by
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reason, as any mark with which a child is born is to be taken away by any future application.

- (f) Like a rustic at a fair, we are full of amazement and rapture, and have no thought of going home, or that will soon be night. We know our existence only be ourselves, and confound our knowledge with the objects of it.

2. (a) Answer the following question in about 15-20 words each :

- (i) What are the three conventional motifs in a folk tale?
- (ii) What purpose, according to Bacon, does travel serve in the younger and in the elder?
- (iii) Who said that 'there was a childhood in my childhood'?
- (iv) Name the famous English writer of detective stories. Which character was invented by him?
- (v) Name the two journals started by Steele and Addison together.
- (vi) Which tribe did Pahom visit and why?
- (vii) Who is Beau Tibbs?
- (viii) Whose essays are famous as *Elia Essays*?
- (ix) To which country does Karel Capek belong? Name the story written by him which is prescribed for you.
- (x) What are the two things, according to R.L. Stevenson, necessary in any neighbourhood we purpose to spend a life?

(b) Answer any two of the following questions in about 100-150 words each :

- (i) Describe the way Sindhu explains the meaning of the three different coloured stones set in the ring to marry the landlord's together?

Or

How does Chekov's story 'Grief' reveal author's sense of sorrow at man's inhumanity to man?

- (ii) Briefly discuss Bacon's advice to a traveller visiting a foreign land.

Or

Write a short note on great-grandmother Field as described by Charles Lamb.

3. How does Richard Steele carry a sentimental tone with a delicate sense of sympathy in his essay "Recollections of Childhood"? Explain.

Or

Describe William Hazlitt's views on mortality and immortality as depicted in his essay "On the Feeling of Immortality in Youth".

4. Discuss Addison as an analyst of the manners and morals of contemporary society on the basis of his essay "Meditations in Westminster Abbey".

Or

Describe the important features of a detective story and relate how the case of the theft of the Blue Carbuncle was resolved at the end of the tale?

Or

Give a detailed account of the revelation of child psychology in Kathrine Mansfiel's story "The Doll's House".

5. Evaluate R.K. Narayan as an Indian writer on the basis of his novel "The English Teacher".

Or

Write a detailed critical note on the marital relationship between Krishanan and Sushila with special focus on R.K. Narayan's autobiographical perspective in the novel "The English Teacher".
