

# ENGLISH LITERATURE

## Second Paper (English Prose and Fiction)

**Time allowed : Three hours**

**Maximum Marks : 100**

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization.

Note: The answers to questions 3, 4, 5 should not exceed 500 words each.

1. Explain with reference to the contexts any four of the following (200 words each)
  - (a) Sindhu played the flute and the three goats danced as merrily as ever, but it noly mad her sad. She thought her son had been cheated by the wicked market folk or perhaps he had lost his senses.
  - (b) Iona shifts about on his seat as if he were on needles, moves his like someone suffocating, who does not understand why and wherefore he is there.
  - (c) Nudging, giggling together, the little girls pressed up close. And the only two who stayed outside the ring were the two who were always outside, the little Kelveys.
  - (d) Let his travel appear rather in his discourse than in his apparel or gesture; and in his discourse let him be rather advised in his answers, than forward to tell stories: and let it appear that he both not change his country manners for those of foreign parts.
  - (e) We are nothing; less than nothing, and dreams we are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence and a name.
  - (f) The reception room should be, if possible, a place of many recesses, which are "petty retiring places of conferece". but it must have one long wall with a divan; for a day spent upon a divan among a world of cushions, is as full of diversion as to travel. 5×4
2. (a) Answer the following questions in 15-20 words each: (any ten)

- (i) Name two periodicals Steele and Addison ran in harness together.
- (ii) Who says that his works are of a kind where of "men shall find much in experience and little in books"? Name one of his essays.
- (iii) Name any two works of the essayist who called himself a Chinese visitor.
- (iv) Which essayist wrote under the pen name of Elia? Name his essay.
- (v) Which Victorian essayist confesses to have aped the great masters of style? Name any two of his novels.
- (vi) Give the names of the old man and his son in the story 'Grief'.
- (vii) How did Sindhu explain his success?
- (viii) Name any two works of Leo Tolstoy.
- (ix) What is the theme of 'The Fortune Teller'?
- (x) Name the writer who describes his style as 'a special kind of prose'. What does her story reveal?
- (xi) As a student what three resolutions did Chandran make?
- (xii) Name two novels (besides the one in your syllabus) written by R.K. Narayan. 1×10

(b) Write answers to the following questions in about 150 words each: (any two)

- (i) Describe in brief, the Doll's House. How did it create a sensation in the school?
- (ii) How does Iona try to talk of his pain to others?
- (iii) Briefly discuss Addison's views on life and death as he walks through the Westminster Abbey.

3. Bring out the special quality of his style in the light of Bacon's essay of 'Studies'.

Or

Characterize Ben Tibbs with all his oddities and eccentricities. 20

Or

"To be young is to be one of the Immortals." Elaborate Hazlitt's views on the feeling of immortality in youth. 20

4. In 'The Fortune-Teller' Karel Capek displays a deep understanding of human conceit as well as frailty." Discuss. 20

Or

'How Much Land Does a Man Need' is a story in the moral fable tradition. Discuss. 20

Or

'The Adventure of the Blue Carbuncle' depicts the main features of detective fiction. Illustrate. 20

5. "The first part of 'The Bachelor of Arts' describes in detail the youthful world of college life." Discuss. 20

Or

In 'The Bachelor of Arts' Narayan portrays the complex texture of social and religious customs governing a Hindu family. Elaborate. 20

Or  
Comment on the appropriateness of the title of 'The Bachelor of Arts'.20

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