
ENGLISH LITERATURE

Paper-II : Prose and Fiction

Time Allowed : Three Hours

Maximum marks : 100

All questions carry equal marks and all the five questions are compulsory, However there is internal choice as part of utilization scheme.

1. Explain with reference to their context any four of the following in 150-200 words- 5x4=20
 - (a) Buying and selling, are a perfectly straight forward matter between dealer and customer, the dealer asks as much as he thinks he can extort, and the customer, having paid it, is under no obligation whatever to the dealer. The incident in closed.
 - (b) They have stepped on to a moving platform which their hardly know to be moving, as a man cannot feel the daily movement of the earth. But he would feel it sharp enough if the earth suddenly moved the other way.
 - (c) It produces men of weight. Men of weight cannot, by definition move like the lightning from the East unto the West, and the ascent of a fourteen-stone bishop into a pulpit is thus the exact antithesis of
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- the coming of the son of Man.
- (d) When I got up this morning the world was a chilled hollow of dead white and faint blues. The light that came through the windows was very queer and it contrived to make the families business of splashing and shaving and brushing and dressing very queer too.
- (e) You may take a list of countries of which know the name and shape on the map, but of themselves nothing at all; of towns, of persons-very great persons whose names are familiar to you, but beyond the name nothing.
- (f) For the last two years he had come to office with the same patched old gamp, which had become a standing joke with his brother clerks. At last he could stand their chaff not longer, and insisted on Madame Oreille's buying him a new one.
- (g) I tried with all my might to will him to say no. A happily smile spread over his broad, priest-like face, and he assured me that they had some so large, so splendid, so tender, that it was a marvel.
- (h) He was particularly detailed in his description of the wonderful English Styles in clothes which he saw the Sahibs and the lawyers the chaprasis and the police man wearing at the district court, where he had to wait for the journey home at the back of Lalla Hukam Chand's phaeton.

2. (a) Answer the following questions in about 15-20 words each.

(any 10)

10x1=10

- (i) Who authored the essay 'In praise of ignorance'.
- (ii) What is the full name of R.K. Narayan.
- (iii) He was the assistant editor of 'Punch'. Name the essayist.
- (iv) Which painter is mentioned in the essay 'Third Thoughts'.
- (v) The proverb 'It's a hard wind that blows nobody good,' appears in which essay?
- (vi) Name the essayist who initially wrote under the pen name 'YY'.
- (vii) Who wrote the essay 'First snow'.
- (viii) Who is the author of the story 'The Umbrella'.
- (ix) What was the last thing the lady ate while they were waiting for coffee. (The Luncheon.)
- (x) Who is Colonel Sartoris? In which story does he appear.
- (xi) Name any Novel by Charles Dickens other than 'A Tale of Two Cities'.
- (xii) Who is Monsieur the Marquis?

(b) Answer any two of the following questions in about 150 words each

2x5=10

- (i) The author bargains with his own conscience in the essay 'Third Thoughts'. What is the final outcome of this bargain?
- (ii) What are Lynd's ideas about 'Good Resolutions'.
- (iii) Discuss the characteristics traits of Madame Oreille in the

story. 'The Umbrella'.

Attempt the following question in not more than 500 words.

3. Write a critical summary of 'On Superstitions'. 20

OR

'A society with plenty of snoberies is like a dog with plenty of fleas'.
Elucidate.

OR

4. Describe the beauty of 'First Snow' as expressed by J.B. Priestly.
Comment on the element of humour in the story 'The Luncheon' 20

OR

Critically summarize 'Rose for Emily'.

OR

Attempt a character sketch of Chandu.
(The Barber's trade Union)

5. Discuss Charles Dickens as a novelist with special reference to 'A Tale of Two Cities'. 20

OR

Attempt a character sketch of Damey OR Sidney Carton.