
(17) COMPTON

ENGLISH LITERATURE

Second Paper (Prose and Fiction)

Time allowed : Three hours

Maximum Marks : 100

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization scheme.

Unit-I

1. Explain with reference to context any four of the following in about 200 words :

- (a) Stamping with rage, she treated him to one of those scenes of wedded life, which, to a man of peace, render the domestic hearth more formidable than a battlefield under a hail of bullets.
- (b) It was twenty years ago and I was living in Paris. I had a tiny apartment in the Latin quarter overlooking a cemetery and I was earning barely enough money to keep body and soul together. She had read a book of mine and had written to me about it.
- (c) They called a special meeting of the Board of Aldermen. A deputation waited upon her, knocked at the door through which no visitor had passed since she ceased giving China-painting lessons eight or ten years earlier.
- (d) And though the house had lost its splendence, it had now a more human look. Hundreds of parrots and mynas and unnamed birds lived in the branches of the mangosa, and under its shade the master's great grand children and the (younger) grandchildren layed and quarrelled.
- (e) He hung precariously for a moment. His handles wobbled dangerously. He was tottering. At this juncture a mixed noise of laughter and sarcasm arose from the congregation at the shop....
- (f) By what incredible means I found a purchaser for the drawing at fifty pounds. There is no need to tell, for the point of this narrative resides not in bargaining with collectors, but in bargaining with my own soul!

Unit-II

2. (a) Answer the following questions in about 15-20 words each :
(any ten)
- (i) What was the age of Madame Orielle ?
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- (ii) What does the 'patched-up treasure' refer to in "The Umbrella" ?
- (iii) In which year was William Faulkner awarded the Nobel Prize ?
- (iv) What does "an eyesore among eyesores" refer to in the essay "A Rose for Emily"?
- (v) Why did the narrators' mother dissuade him from playing with Chandu ?
- (vi) Give the full name of R.K. Narayan.
- (vii) In R.K. Narayan's "The Axe" what did the astrologer passing through the village foretell about Velan ?
- (viii) What is a 'Phaceton' as mentioned in "The Barber's Trade Union"?
- (ix) Is the author of "On Superstitions" "totally immune" to idle superstitions ?
- (x) How many pounds did the narrator profit from selling a 'Turner' in the essay "Third Thoughts"?
- (xi) Mention the advantage of later life are generally started according to G.K. Chesterton in his essay prescribed for you.
- (xii) Do sitting for examinations give us a vivid revelation of our own ignorance according to Hilaire Belloc ?
- (xiii) Who was Charle Magne as mentioned in Belloc's essay 'In Praise of Ignorance' ?
- (xiv) Robert Lynd initially wrote under a pen name. What was it? 1×10

(b) Answer any two of the following questions in about 150 words each ;

- (i) In R.K. Narayan's 'The Axe' what did one of the son's of Velan's old master tell him which made him sad ?
- (ii) Why does owning property make Forster feel "heavy" in his essay "My Wood" ?
- (iii) Why did Miss Emily treat the Board of Alderman with very little respect and send them away ?

Unit-III

Attempt the following questions in not more than 500 words:

3. In his essay "My Wood" Forster Tries to expose and eliminate a serious malady of modern society. Elaborate with illustrations from the text.

Or

Chesterton in his essay "On The Pleasures of No Longer Being Very Young" says : "There are advantages in the advance through middle age into later life....." Elaborate the statement with examples taken from the text.

Unit-IV

4. Attempt a character sketch of Miss Emily Grierson in the light of the remark, "Miss Emily had been a tradition, a duty, and a care; a sort of

hereditary obligation open the town.....".

Or

In his stories, Mangham delights in exposing human frailty, particularly amorous and marital frailty and the humbug of convention. Elaborate with reference to his essay "The Luncheon".

Or

Comment on the significance of the title of the story.

Unit-V

5. Who do you think is the hero of the novel - Sidney Carton or Charles Darnay. Give reasons for your answer..

Or

Discuss Dvcken's views on the French Revolution with reference to 'A Tale of Two Cities'.

Or

Discuss the theme of doubles in the novel "A Tale of Two Cities".
