

ENGLISH LITERATURE
Paper-I : English Poetry and Drama

Time Allowed : Three Hours

Maximum marks : 100

UNIT-I

1. Explain with reference to their context any four of the following: .
(100-125 words each) 5x4

- (a) Unweari'd still, lover by lover
They paddle in the cold
Companionable streams or climb the air,
Their hearts have not grown old;
Passion or conquest, wander where they will,
Attend upon them still
- (b) I'd like to get way from earth awhile
And then come back to it and begin over.
May no fate wilfully misunderstand me

- And half grant what I wish and snatch me away
Not to return. Earth's the right place for love.
- (c) A dust whom England bore, shaped, made aware,
Gave, once, her flowers to lover, her ways to roam,
A body of England's, breathing English air,
Washed by rivers, blest by suns of home
- (d) Ah yes, some of us strive
Not without action to die
Fruitless, but something to snatch
From dull oblivion, nor all
Glut the devouring grave!
- (e) Put your trust in my love for you, James; for if that went, I
should care very little for your sermons: mere phrases that
you clear yourself and others with everyday.
- (f) I won't have you her snivelling, about being a model employer
and a converted man when you are only an apostate with
your coat turned for the sake of a Country Council contract.
- (g) Does he think it brave to fight against those who haven't a
penny? Does he think it brave to set children crying with
hunger, an women shivering with cold?
- (h) This middle-class sentiment, or socialism or whatever it
may be, is rot ten. Masters are masters, men are men! Yield
one demand, and they will make it six. They are like Oliver
Twist, asking for more.

UNIT-II

2. (a) Answer any ten of the questions in not more than twenty words each

1x10

- (i) Write the title of any one dramatic monologue prescribed
for your study.
- (ii) Name the Chairman of the Trenartha Tin Plate works in The
Strife.
- (iii) Write the full name of the war poet prescribed for you study.
- (iv) Write the name of the school of which Arnold's father was
the headmaster.
- (v) How many years passed between Yeat's first visit and second
to Coole?
- (vi) Give an example of simile used in 'Birches'.
- (vii) Write the full name of one Victorian poet prescribed for
your study.
- (viii) Who is Candida's young glover? Write his full name.
- (ix) What profession does James Morel follow?
- (x) Write the full name of the poet who lived in Victorian Age
but wrote against the current.
- (xi) In which year was 'The Wild Swans at Coole' Published?
- (xii) 'And as I was green and carefree.....' what does the word

green mean here?

(xiii) Name the character who dies in 'strife' as a result of the strike.

(xiv) Name the speaker in the poem, 'Ulysses'.

(b) Answer any two of the following question in about 125 words each
5x2

(i) Describe the kind of life presented in the first two 'Preludes' of Eliot.

(ii) Bring out the relationship between permanence and transience in nature and man as depicted in 'The Wild Swans at Coole'.

(iii) Evaluate the role played by Miss Proserpine in 'Candida'.

(iv) Bring out the theme of Galsworthy 'Strife'.

UNIT-III

Answer one of the following questions in not more than 400 words.

3. Write a critical appreciation of 'Fern Hill'. 20

OR

Write a note on the use of imagery in 'In Memory of W.B. Yeats'.

OR

Draw a portrait in words of Ulysses.

UNIT-IV

4. "In 'Strife' Galsworthy reflect the spirit of the Age". Examine the statement critically. 20

OR

Justify the title of 'Candida' by Shaw.

UNIT-V

5. (a) Bring out the characteristics features of 'The Victorian Age' with special reference to the authors prescribed for you study in not more than 100 words.

(b) Write notes on any two of the following in not more than 100 words each :

(i) Problem play

(ii) Novel

(iii) Antithesis

(iv) Short story