

ENGLISH LITERATURE

Second Paper (English Prose and Fiction)

Time Allowed : Three Hours

Maximum Marks : 100

1. Explain with reference to context any four of the following extracts in 500 words each. Choose at least one extract from each group.

Group - A

- (a) It is not the active virtues that it lacks but the passive ones; it is capable of anything but kindness and a little steady thought. There is still plenty of energy in the world (there never were more tussy people about), but most of it is simply misdirected.
- (b) All that has gone is quantity. Quality remains. No glory, save that of stature, has departed. Rather has glory increased. To go in search of one's youth is to have done with the nonsense preached with a sublime eloquence by Wordsworth in his Ode on the Intimations of Immortality.
- (c) How? Why, with the argument calmly at work in one's head, and the clothes over one's shoulder. Oh- it is a fire way of spending a sensible, impartial of Immortality.
- (d) It is the problem of how to steer between the rocks of discomfort and the sandbanks of looking a joke. It is the problem of how to be individual without being funny.

GROUP - B

- (e) She opened a drawer and took out five pound notes, looked at them, put two back and holding the three squeezed in her hand, she went back to her bedroom.
- (f) Youth, like the extremity of age, has effaced the strongly-marked characteristics of middle life, and mutually assimilated them all.
- (g) It seemed to him that something new has broken into his old simple and happy relation with his daughters; that they had suddenly

receded from him into a world of their own in which he has no standing, a primitive, brutal world.

- (h) And then an estatic scream of joy; and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all comforting powers of the lord of the flat.

2. (a) Answer the following in not more than 15 words :

- (i) Who is the author of "Men's Clothes"? When was he born?
- (ii) Describe in a few words, the Man in Black.
- (iii) Which Italian author is mentioned in the first line of the essay, "Getting Up on Cold Mornings"?
- (iv) The writers - 'Thoreau' and 'Whitman' mentioned in the essay, "Getting Up on Cold Mornings"?
- (v) What was the first question which Embury asked in "A Village Celebration"?
- (vi) Who is Joyce Cary? To which country does the belong?
- (vii) What kind of person is Dr. Heidegger?
- (viii) Why did Della sell her hair?
- (ix) Who was the "Queen of Sheba"?
- (x) Name the first collection of stories of Khushwant Singh.

(b) Answer any two of the following questions in not more than 125 words each : (any two)

- (i) Why does Leigh Hunt hate getting up on cold mornings?
- (ii) Has the sentimental journey proved altogether a wanton outrage upon sentiment?
- (iii) Discuss the theme of Khushwant Singh's "Karma".
- (iv) Attempt a brief sketch of old Wilkins.

3. Describe in detail the man in black. Why does Goldsmith wishes to acquires his friendship?

OR

How did the Village Celebration take place? (in A.A. Milne's essay).

OR

What is the central idea of the essay, "Men's Clothes"? Discuss with suitable illustrations from the text.

4. Discuss the significnace of the title of the story, "The Gift of the Magi" with suitable illustrations form the text.

OR

Elucidate the thematic concerns in the story, "Upper Division Love". (with illustrations from the text)

OR

How does Mansfield dramatize the theme of jealousy in "A Cup of Tea"?

5. Write a note on symbolism and allegory in The Old Man and the Sea.

OR

What characteristics of Anita Desai as a writer are reflected is the stories prescribed in your course?