

ENGLISH LITERATURE

First Paper (English Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Unit-I

1. Explain with reference to their contexts any four of the following passages : (100-125 words each)
- (a) All labour, yet no less
Bear up beneath their unsuccess.
Look at the end of work, contrast
The petty done, the undone vast.
This present of theirs with the hopeful past!
- (b) The provinces of his body revolted,
The squares of his mind were empty.
Silence invaded the suburbs,
The current of his feeling failed : he became his admires
- (c) The showers beat
On broken blinds and chimney-pots,
And at the corner of the street.
A lonely cab-horse steamed and stamps,
And then the lighting of the lamps.
- (d) Though much is taken, much abides; and though
We are not now that strength which in old days
Moved earth and heaven, that which we are, we are :
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.
- (e) I wont have you here snivelling about being a model
employer and a converted man when you're only an apostate
with your coat turned for the sake of a County Council

contract.

- (f) What's made them strong? It's hands together that's made them strong. I've been through it all. I know what you've suffered - but the whole is greater than the part, and you are only the part, Stand by us, and we will stand by you.
- (g) I have fought the men of this company four times, and four times I have beaten them, It has been said that I am not the man I was. However that may be, I am man enough to stand to my guns.
- (h) If I am to be scolded like a boy, I must make a boy's excuse. He began it. And he's bigger than I am.

2. (a) Answer any ten of the following questions in not more than twenty words each :

- (i) Name the place of which Ulysses was the king.
- (ii) Who is the painter mentioned in 'My Last Duchess'?
- (iii) Whom has Mathew Arnold commemorated in his poem 'Rugby Chapel'?
- (iv) Write the full name of the poet who used sprung rhythm in his poems?
- (v) How many swans did the poet see at Coole?
- (vi) In which year was the play 'strife' published?
- (vii) How old is Eugene Marchbanks in the play 'Candida'?
- (viii) Into how many sections has the poem 'In memory of W.B. Yeats' divided?
- (ix) Write the title of the poem, prescribed for you study, that celebrates the joy of life.
- (x) Name the leader of the striking workers in 'strife'.
- (xi) Write the name of the poet who belonged to New England region of America.
- (xii) In which anthology was Rupert Brokke's 'The Soldier' published for the first time?
- (xiii) How is Burgess related to James Morell in Shaw's 'Candida'?
- (xiv) Name the poet, prescribed for your study, who belonged to both the American and the British traditions.

(b) Answer the two of the following questions in 125-150 words each.

- (i) Bring out the central idea of 'The Soldier'.
- (ii) Explain the role of David Roberts in 'Strife'.
- (iii) Trace the element of contrast in 'The Sea and the Skylark'.
- (iv) Draw a character sketch of Burgess in 'Candida'.

Unit-III

Answer any one of the following questions in not more than 400 words :

3. Discuss 'My Last Duchess' as a dramatic monologue.

OR

Write a critical appreciation of Robert Frost's 'Birches'.

OR

Trace the development of thought in Arnold's 'Rugby Chapel'.

Unit-IV

Answer any one of the following question is not more than 400 words.

4. Justify the title of Galsworthy's 'Strife'.

OR

Comment on the statement that 'Candida' is a play about conjugal happiness.

Unit-V

5. (a) Bring out the characteristic features of the Present Age with special reference to the authors prescribed for your study in not more than 200 words.

(b) Write notes on any two of the following in not more than 100 words each :

(i) Symbol

(ii) Free verse

(iii) Essay

(iv) Paradox