

(i) Printed Pages : 3]

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(ii) Questions : 6]

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**B.A./B.Sc. (Hons.) 4th Semester
Examination**

1047

ENGLISH

Paper : (18th and 19th Century Literature)

Time : 3 Hours]

[Max. Marks : 90

Note :- (i) Unit I is compulsory.

(ii) Attempt any *three* questions from Unit II taking not more than *one* question from each set.

Unit-I

1. What are the main features of the Romantic Age ?

Discuss the literary tendencies of the Era.

Or

Discuss the contribution of women novelists to 19th century English literature.

15

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(1)

Turn Over

2. Explain the following extracts with reference to the context :

- (i) "A savage place ! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon lover !"

Or

"He went like one that hath been stunned,
And is of sense forlorn :
A sadder and a wiser man
He rose the morrow morn."

- (ii) "Teach me half the gladness
That thy brain must know,
Such harmonious madness
From my lips would flow
The world would listen then,
As I am listening now."

Or

"If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share
The impulse of thy strength, only less free
Than thou, O uncontrollable !"

15

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(2)

Unit-II

3. Comment on the narrative technique employed in "Wuthering Heights".

Or

Discuss "Wuthering Heights" as a gothic novel. 20

4. Discuss the main themes and features of Coleridge's poetry with reference to poems in your syllabus.

Or

Critically analyze "Rime of the Ancient Mariner" as a romantic poem. 20

5. Shelley's poetry echoes the romantic urge for revolution. Discuss.

Or

Critically analyze "Ozymandias" as a poignant statement on the transience of material success. 20

6. Discuss the theme of fatalism in "Tess of d'Urbervilles".

Or

Compare and contrast the characters of Angel and Alec. 20

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(3)