

1058
B.A./B.Sc.(Hons.)-4th Semester
English
Paper: 18th and 19th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including Question No. I & II (Unit-I) which are compulsory & selecting any three questions from Unit-II.

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UNIT - I

- I. What is Romanticism? Mention the characteristics of Romanticism. How did Shelley and Coleridge contribute to romantic poetry?

OR

How did the 19th C literature reflect the response of women novelists to their personal and social interactions, to a new imagining of life's choices and as a protest against the injustices they saw around them? (15)

- II. Explain the following extracts with reference to the context: -

(a) Five miles meandering with a mazy motion
Through wood and dale the sacred river ran,
Then reached the caverns measureless to man,
And sank in tumult to a lifeless ocean;
And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!

OR

And I had done a hellish thing,
And it would work 'em woe:
For all averred, I had killed the bird
That made the breeze to blow.

OR

Hail to thee, blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.

OR

Drive my dead thoughts over the universe
Like wither'd leaves to quicken a new birth!
And, by the incantation of this verse,
Scatter, as from an unextinguish'd hearth
Ashes and sparks, my words among mankind!

(15)

P.T.O.

(2)

UNIT – II

III. List some of the major themes that emerge in Emily Bronte's Wuthering Heights.

OR

In Wuthering Heights realism and gothic symbolism combine to form a novel full of social relevance. Comment. (20)

IV. How does Coleridge explore the idea of sin, suffering and salvation in his poem The Rime of the Ancient Mariner?

OR

Comment on Kubla Khan as a dream poem. (20)

V. What qualities of the West Wind are glorified in Shelley's Ode to the West Wind?

OR

How does Shelley witness the divine in an ordinary bird? How does the poem establish Shelley as a Romantic Poet? (To a Skylark) (20)

VI. Discuss Hardy's philosophy of life as seen in Tess of the d'Urbervilles.

OR

Discuss the role of Fate and Destiny as it affects the life of Tess. (20)

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