

B.Sc. PART-II, APRIL 2014 (P.U.)

ENGLISH (COMPULSORY)

(Same for B.Sc. Microbial and Food Tech. and Fashion Designing)

Time Allowed : Three Hours

Maximum Marks : 80

Note : (i) Attempt all questions.

(ii) All the parts of a question should be attempted together.

I Answer any three questions in not more than 100 to 120 words each :

- How did the story teller ultimately get rid of the engine in the story 'Engine Trouble' ?
- How are the movements of the plant tissues measured ? Plants feel the agony in the same way as animals or humans. How does Huxley explain it in his essay 'J.C. Bose' ?
- How was marriage and married life treated in ancient India ? How were widows treated in ancient India ? (The Position of Women in Ancient India)
- Trace the devices employed by the ragged man to convert the duty bound sergeant into an accomplice. (The Rising of the Moon)
- Why does the stranger display his gold watch and his unlimited wealth ? How does this play drag the family into ditch. (Lithuania)

3 × 4 = 12

II Bring out the humour in Stephen Leacock's story 'The Conjuror's Revenge'.

OR

What picture do you get from the play of the life and conduct of non-commissioned officers of the time of the Battle of Waterloo ? 10

III Read the following passage carefully and answer the questions given below it :

Many years later, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice. At that time, Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs. The world was so recent that many things lacked names and in order to indicate them it was necessary to point. Every year during the