

1057
M.A. (English) Second Semester
Paper – IV: British Fiction – II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. Write short notes on any three of the following in about 200 words each:-
- Stream of Consciousness technique
 - Modernism
 - The Bloomsbury group
 - Psychology and the modern novel
 - Realism
 - Anti-hero
- (20)
- II. With reference to *Sons and Lovers*, write a critical note on the concept of hero and heroism in the modern fiction in Britain?
- OR
- Trace the autobiographical elements in *Sons and Lovers*. (15)
- III. Discuss the structure of the novel *Heart of Darkness*.
- OR
- Analyze the metaphor of darkness in Conrad's *Heart of Darkness*. (15)
- IV. Discuss the treatment of time in Virginia Woolf's *Mrs. Dalloway*.
- OR
- Explain how does *Mrs. Dalloway* represent the socio-political fabric of the British society after the World War I? (15)
- V. Discuss *Lord of the Flies* as an allegory of the human condition ailing the western society?
- OR
- Explain the title of William Golding's novel *Lord of the Flies*. (15)

x-x-x