

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 5]

Sub. Code : 

2	2	8	2
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Exam. Code : 

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**Master of Arts (English) 4th Semester  
Examination**

**1047**

**OPT.(IV) SHAKESPEARE-II**

**Paper : IV**

**Time : 3 Hours]**

**[Max. Marks : 80**

**Note** :- Attempt all questions. Question No. 1 carries 20 marks and is compulsory. The remaining questions carry 15 marks each.

1. Write short notes on any *three* of the following in about **200** words each :

(i) Holinshed's Chronicles

(ii) Shakespeare's Contemporaries

(iii) Tragi-Comedies

(iv) The Sonnet

(v) The University wits

(vi) History-plays

20

**N-168**

( 1 )

Turn Over

2. How does the opening scene of the play 'Hamlet' contribute to setting the tone of the tragedy ?

*Or*

Comment on Hamlet's madness or fringed madness and the various conjectures made about it. 15

3. Describe the banquet scene in the play 'Macbeth'. How does this scene depict the disturbance in Macbeth's mind.

*Or*

Is Lady Macbeth's character stronger than Macbeth himself ? Comment. 15

4. Cleopatra brings tragedy upon herself. Do you agree ? How far is she responsible for her tragic fate ?

*Or*

The Plot of 'Antony and Cleopatra' is one of quick scenes. How far is it true and how it affects the plot and structure of the play ? 15

**N-168**

( 2 )

5. Comment on the theme and title of Shakespeare's play 'A Winter's Tale.'

*Or*

Discuss in detail the minor characters' role in the play.

15