

(i) Printed Pages : 3]

Roll No.

(ii) Questions : 5]

Sub. Code :

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Master of Arts 3rd Semester Examination

1127

ENGLISH

OPT.(IV) SHAKESPEARE-I

Paper : IV

Time : 3 Hours]

[Max. Marks : 80

Note :- All questions are compulsory. Write precise answers to each.

1. Attempt any *three* of the following, writing short notes of **200** words to each :

- (a) The Shakespearean Stage
- (b) Neo-classical comedy
- (c) The Reformation
- (d) The Shakespearean comedy
- (e) The groundlings
- (f) The English Renaissance

20

NA-199

(1)

Turn Over

2. Write a detailed note on Shakespeare as a sonneteer on the basis of your study of the sonnets prescribed for you.

Or

Discuss the theme of love with all its aspects and dimensions as dealt with by Shakespeare in the sonnets prescribed in your syllabus.

15

3. *Henry IV* is in many ways a study of contrasting characters, including Harry, Hotspur, Falstaff, and King Henry. Does the play have a single protagonist or many characters of equal importance? Why is the play named after king Henry?

Or

What are the major characteristics of Shakespeare's History plays? Discuss *Henry IV* as a typical history play.

15

4. Discuss the various changes that Lady Olivia undergoes during the course of the play. How can these changes be accounted for? (*Twelfth Night*)

NA-199

(2)

Or

How is Feste the Clown related to both the comic and the romantic plots? (*Twelfth Night*)

15

5. What techniques does Petruchio employ to "tame" Katherine? Why do they work? Is Petruchio's manipulation of Kate plausible?

Or

The play is essentially a comedy, and yet more serious questions about social issues often overshadow its comic features. How does humor function in *The Taming of the Shrew*?

15

NA-199

(3)