

(i) Printed Pages : 3]

Roll No.

(ii) Questions : 5]

Sub. Code :

2	2	6	2
---	---	---	---

Exam. Code :

0	2	3	5
---	---	---	---

Master of Arts 3rd Semester Examination

1127

ENGLISH

(Indian Writing in English)

Paper : II

Time : 3 Hours]

[Max. Marks : 80

Note :- Attempt *five* questions in all, including question No. 1 which is compulsory.

(Compulsory Question)

1. Write short notes on any *three* of the following (in about **200** words each) :

- (i) Significance of Macaulay's Minute on education.
- (ii) Contribution of women poets to Indian English Poetry.

NA-301

(1)

Turn Over

- (iii) Impact of nationalism on Indian English literature.
- (iv) Representation of Dalit consciousness in Indian Writing in English.
- (v) Contribution of the writers of Indian origin settled abroad to Indian writing in English.
- (vi) Contribution of Indian writers in English to Indian theories of literature and culture. 20
2. Critically examine how Raja Rao depicts in *Kanthapura* different aspects of Gandhi's vision of Swaraj (self-rule).

Or

Discuss how Raja Rao experiments with 'Harikatha' (the narrative involving the actions of Gods and Goddesses) in writing the "Katha of the nation" (Narrative of the nation) in *Kanthapura*. 15

3. Discuss how Agha Shahid Ali's poems prescribed for you represent different dimensions of the Kashmir problem.

NA-301

(2)

Or

Discuss how A. K. Ramanujan's poems prescribed for you. Portray Indian and Western influences on his poetry.

Or

Discuss Imtiaz Dharker as a writer of resistance with special reference to her poems prescribed for you. 15

4. Critically consider the significance of the title of the novel *The Shadow Lines*.

Or

Discuss how Amitav Ghosh portrays women characters in *The Shadow Lines*. 15

5. Discuss the significance of the Chorus and the Mask in Mahesh Dattani's play *Final Solutions*.

Or

Discuss how Mahesh Dattani's play *Final Solutions* evoke the aesthetic experience (i.e. rasa) of pathos (karuna rasa). 15

NA-301

(3)