

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 5]

Sub. Code : 

2	2	5	1
---	---	---	---

Exam. Code : 

0	2	3	3
---	---	---	---

## Master of Arts 1st Semester Examination

# 1127

### ENGLISH

### (British Drama-I)

### Paper : III

**Time : 3 Hours]**

**[Max. Marks : 80**

**Note :-** Attempt all questions. Question No. 1 is of 20 marks and rest of the questions are of 15 marks each.

1. Write short notes on any *three* of the following (not exceeding 200 words each) :

(a) Morality Play

(b) Shakespearean Tragedy

(c) University Wits

**NA-274**

( 1 )

Turn Over

(d) Restoration Comedy

(e) Comedy of Manners

(f) Interludes

20

2. Discuss Dr. Faustus as a Christian Play.

*Or*

Comment on the underlying theme of Medieval dogma  
versus Renaissance individualism in Dr. Faustus. 15

3. Discuss The School for Scandal as a typical Comedy  
of Manners.

*Or*

Critically evaluate the play The School for Scandal. 15

4. Analyse the role of the fool in King Lear.

*Or*

Is King Lear 'more sinned against than sinning' ?

Discuss.

15

5. Does Shaw come across as a socialist in your reading  
of Pygmalion ? Discuss.

**NA-274**

( 2 )

*Or*

How is Pygmalion a modern variant of the Pygmalion  
myth with a hint of feminism ?

15

**NA-274**

( 3 )