

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 5]

Sub. Code : 

2	2	5	0
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Exam. Code : 

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**Master or Arts 1st Semester Examination**

**1127**

**ENGLISH**

**(British Poetry-I)**

**Paper : II**

**Time : 3 Hours]**

**[Max. Marks : 80**

*Note* :- Attempt all the questions. Q. No. 1 carries 20 marks. The remaining questions carry 15 marks each.

1. Write brief notes on any *three* of the following in not more than **200** words each :

- (a) Negative Capability
- (b) Neo-classicism
- (c) Epic and Mock Epic
- (d) French Revolution

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( 1 )

Turn Over

(e) Pathetic fallacy

(f) Heroic Couplet

2. What is meant by the unification of sensibility in Metaphysical Poetry ? Critically examine John Donne's poetry in the light of this term.

*Or*

Comment on the religious poetry of John Donne.

3. Highlight the main characteristics of Alexander Pope's use of satire as a weapon of social reform.

*Or*

What is meant by *vers de société* and how would you apply the term to Alexander Pope's *The Rape of the Lock* ?

4. Highlight the salient features of Browning's dramatic monologue with reference to "The Last Ride Together".

*Or*

Critically discuss Browning's poetry as a reflection of the Victorian temper.

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( 2 )

5. Explain what is meant by Negative Capability with reference to Keats's "Ode to a Nightingale."

*Or*

Trace the development of thought in the Odes of John Keats with reference to the prescribed Odes.

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