

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	5	2
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Exam. Code :

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Master of Arts (English) 1st Semester
1128

BRITISH FICTION—I
Paper—IV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. Write short notes in about **200** words each on any **three** of the following :

(i) Reform Bill of 1832

(ii) Omniscient Author

(iii) The Novel of Ideas

(iv) Utilitarianism

(v) Gothic Novel

(vi) Allegory in 18th Century Novel. 20

2. How does Fielding portray the women of his time in his work ?

OR

Sketch comparisons between the characters of Parson Adams and Joseph Andrews. 15

3. What does Stephen Blackpool represent in Hard Times ?

OR

What do the characters of Bounderby and Mrs. Sparsit represent in terms of 19th Century British Society ? 15

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[Turn over

4. What are the major themes in *Jane Eyre* ?

OR

Rochester is the quintessential Byronic Hero. Discuss. 15

5. "Do not do an immoral thing for moral reasons !" How does Hardy justify this statement through his work ?

OR

How is Sue's relationship with her husband different from that with Jude ? 15