

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	4	9
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Exam. Code :

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**Master of Arts (English) 1st Semester
1128**

LITERARY CRITICISM-I

Paper-I

Time Allowed : 3 Hours]

[Maximum Marks :80

Note :- Attempt all questions. Question No. 1 carries 20 marks.
Question Numbers 2 to 5 carry 15 marks each, and are to
be answered in about 600 words each.

1. Write short notes on any three of the following in about 200 words
each :

- (a) *Hamartia*
- (b) Decorum
- (c) Humanism
- (d) Dissociation of Sensibility
- (e) Fancy and Imagination
- (f) Synaesthesia

2. Examine Aristotle's views on poetic mimesis. Does he accept or
refute Plato's ideas on mimesis ?

OR

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[Turn over

Assess Aristotle's views on Tragic Hero. Are his ideas relevant to the contemporary times ?

3. Discuss Wordsworth's contribution to the development of English literary criticism.

OR

Would you agree that Wordsworth replaces the neo-classical mimetic model of poetry by an expressive theory of poetry ? Give a well-reasoned answer.

4. To Arnold writing in 1880s, poetry has a great role to play in our lives. What reasons does he give for that ? Do you agree with him ?

OR

Discuss Arnold's evaluation of John Dryden and Alexander Pope. Do you share his views ?

5. 'Tradition and the Individual Talent' is divided in three sections. What connection does Eliot make between Sections I and II ?

OR

Discuss Eliot as an anti-romanticist critic.