

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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Master of Arts [English] 2nd Semester
1059

BRITISH FICTION-II

Paper-IV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt five questions. Question 1 carries 20 marks and the remaining questions are of 15 marks each.

1. Write short notes of about 200 words each on any three of the following :

(a) Bloomsbury group

(b) Psychological novel

(c) Anti hero

(d) Colonial consciousness

(e) Bildungsroman

(f) Frame novel.

20

2. Comment on Sons and Lovers as a novel about human relationships.

OR

Discuss the symbols used in Sons and Lovers.

15

3. Discuss Mrs. Dalloway as a modernist novel.

OR

Woolf saw Septimus Warren Smith as an essential counterpoint to Clarissa Dalloway. What specific comparisons and contrasts are drawn between the two ?

15

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1

[Turn over

4. Why does Marlow think that Kurtz was remarkable ? What does Kurtz mean when, as he's dying, he cries out, "The horror! The horror!" (Heart of Darkness)

OR

What are the themes in Heart of Darkness ? 15

5. Discuss William Golding's Lord of the Flies as a dystopia.

OR

What is the significance of the title 'Lord of the Flies' ? Who or what is the Lord of the Flies ? 15