

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	5	6
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Exam. Code :

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**Master of Arts [English] 2nd Semester
1059**

**BRITISH POETRY-II
Paper-II**

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Q. 1 carries 20 marks. The remaining questions carry 15 marks each.

1. Write short notes (not exceeding 200 words each) on any **three** of the following :
 - (i) Objective correlative
 - (ii) Irish Literary Revival
 - (iii) Modernism
 - (iv) The Confessional Poets
 - (v) Post-modernism
 - (vi) Movement poets.
2. Critically assess the main concerns of WB Yeats' poetry.

OR

Why, in your opinion, is Yeats considered to be a poet straddling two different traditions, the Victorian and the Modern ? Explain with reference to the poems you have read.

3. Ted Hughes is considered to be a Nature poet. Would you agree ?
Give reasons for your answer, quoting from the text.

OR

Attempt a critical explanation of the poem "Thrushes".

4. Write an essay on the use of cinematic devices in *The Waste Land*.

OR

Show how TS Eliot has used images and themes from the contemporary world in his poetry ? How do they work thematically ?

5. Explain the manner in which Auden responds to the death of W.B. Yeats, moving from personal sorrow towards a public statement.

OR

Critically examine Auden's poem "The Shield of Achilles".