

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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Master of Arts (English) 3rd Semester

1128

OPT. (II) APPLIED LINGUISTICS—I

Paper—IV

Time Allowed : Three Hours]

[Maximum Marks : 80

I. Write short notes (Approx. 200 words each) on any FOUR topics :—

(a) Behaviorism vs. Cognitivism

(b) Attitude

(c) Acculturation

(d) Dialect

(e) Poetic Diction

(f) Deviation. 20

II. Critically describe the Monitor Model.

OR

Describe the features of SLA. 15

III. Give a critical account of Universal Grammar.

OR

What are the individual differences in language learning ? Describe the developments in this area of research. 15

IV. Define language variety, giving apt examples.

OR

Why is the understanding of communicative competence important for a language teaching plan ? 15

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[Turn over

V. Define Stylistics and explain its parameters.

OR

Attempt a stylistic analysis of the poem given below :

Do Not Go Gentle into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.

Rage, rage against the dying of the light.

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