

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	6	4
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Exam. Code : 

0	2	3	5
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Master of Arts (English) 3<sup>rd</sup> Semester

1128

Opt. (II) LINGUISTICS-I (ECS-II, LIN-I)

Paper : III

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— (1) Attempt ALL the questions.

(2) Question No. 1 carries 20 marks.

(3) All other questions carry 15 marks each.

1. Write short notes (200 words) on any four :

(a) Compounds in English word formation

(b) Langue and Parole relationships

(c) Difference between free and bound morphemes

(d) Phonemes and allophones

(e) Historical and comparative approach to language

(f) Variation in language.

5×4=20

2. Briefly discuss the nature and function of language.

OR

Discuss the history of linguistics in detail.

15

3. What is descriptive approach in linguistics ? Discuss in detail.

OR

How do Neurolinguistics and Psycholinguistics serve as branches of linguistics ?

15

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[Turn over

4. Write detailed notes (500 words) on any two :

- (a) How are sounds described and classified in language? What is IPA and how is it related to sound description?
- (b) What is morphology? Explain the difference between inflection and derivation with examples.
- (c) What is a minimal pair? How do we classify vowels and consonants?
- (d) What is assimilation and elision in connected speech?

15

5. (a) Transcribe the following words :

card, cheer, pleasure, account, bundle, rank, uncle, jealous, yell, window

- (b) Give the syllable structure of the following words :  
creature, juice, circle, shoulder, soap.

**OR**

(a) Mark and specify the tone in the following :

- (i) When are you coming?
- (ii) Stand still
- (iii) You're leaving today, aren't you?
- (iv) She's written it well
- (v) Good night.

(b) Discuss the morphological analysis of the following words :  
mandate, choreographers, plumber, photographic, periodicity.

10+5=15