

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Master of Arts (English) 3<sup>rd</sup> Semester

1128

OPT. (IV) SHAKESPEARE—I

Paper—IV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :—Answer all the questions in your own words as far as practicable.

1. Examine the following historico-cultural situations. (Answer any *three*) :—

- (1) English Renaissance
- (2) Neo-Classical comedy.
- (3) Shakespearean Tragedy.
- (4) Shakespearean Stage.
- (5) Fools/clown in Shakespearean Tragedies.
- (6) The Reformation.

2. Shakespearean sonnets speak of a philosophy that is closely related to the idea of appearance and reality. Examine with reference to your reading of the sonnets.

OR

Shakespearean approach to love is based on the union of the spirits, accordingly he is little concerned with the material circumstances attending the love, rather he is preoccupied with the achievement of the knowledge like absolute in love. Examine on the basis of your reading of the texts of the sonnets.

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3. To what extent King Henry IV (Part I) justifies the conception of ludicrous and how far King Henry is expected to fall upon the ludicrity of the things ?

**OR**

How far is it possible to compare the comic cricumstances attending Sir John Falstaff, Sir Toby Belch and Sir Andrew Angucheek ?  
Examine.

4. In the *Twelfth Night*, we understand that Shakespeare universalises both the romance and the comedy, and yet, in actual practice, both are at their loggerheads. Examine with reference to your reading of the texts.
5. Examine the thematic preoccupations of William Shakespeare in the *The Taming of the Shrew* on the basis of the following observations which appear almost at the end of the play :

Kath. Fie, fie ! Unknit that threatening unkind brow,  
And dart not scornful glances from those eyes,  
To wound thy lord, thy king governor :

.....  
And place your hands below your husband's foot :  
In token of which duty, if he please,  
My hand is ready; may it do him ease

**OR**

Examine Shakespearean conception of womanhood as it appears in the *The Taming of the Shrew*.