

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

2	2	7	7
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Exam. Code :

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Master of Arts (English) 4th Semester

1059

Opt. (iii) AMERICAN LITERATURE—II

Paper—III

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all *five* questions. Question I carries 20 marks and the remaining questions are of 15 marks each.

I. (a) American Literary Renaissance.

(b) McCarthyism.

(c) The Beat Movement.

(d) The Little Theatre Movement.

(e) Expressionist Drama.

(f) Ecocriticism.

20

II. Comment on the mystical elements in Whitman's "Song of Myself".

OR

Discuss the musical structure of "Out of the Cradle Endlessly Rocking."

15

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[Turn over

III. Discuss the theme of Alienation in Frost's Poetry.

**OR**

Attempt a critical analysis of "Directive". 15

IV. Comment on the existential elements of O'Neill's play *The Hairy Ape*.

**OR**

Discuss the expressionistic devices employed in *The Hairy Ape*. 15

V. Comment on the thematic significance of the title of Miller's play *The Crucible*.

**OR**

Discuss the ending of *The Crucible*. 15