

(i) Printed Pages : 3]

Roll No.

(ii) Questions : 5]

Sub. Code :

2	2	6	5
---	---	---	---

Exam. Code :

0	2	3	5
---	---	---	---

Master of Arts 3rd Semester Examination

1127

ENGLISH

**(Opt.(iii) American Lit.-I (American Fiction
from 1800 to the Present)**

Paper : III

Time : 3 Hours]

[Max. Marks : 80

Note :- Attempt all the questions. Q. No. 1 carries 20 marks
and the remaining questions are of 15 marks each.

1. Write short notes of about **200** words each on any

three of the following :

- (i) American Gothic
- (ii) American Literary Transcendentalism
- (iii) Post Modernism in American Fiction

NA-197

(1)

Turn Over

(iv) American Dream

(v) American Literary Renaissance

(vi) The Beat Movement 20

2. Examine 'Rappaccini's Daughter' from a feminist perspective.

Or

Comment on the gothic elements in Poe's short story 'The Fall of the House of Usher'. 15

3. Discuss the main themes in Hemingway's short story 'The Snows of Kilimanjaro'.

Or

Comment on the naturalist elements in Stephen Crane's 'The Open Boat'. 15

4. Examine the theme of Violence in Toni Morrison's *The Bluest Eye*.

Or

Discuss the innovative techniques employed in *The Bluest Eye*. 15

NA-197

(2)

5. Comment on Don De Lillo's *White Noise* as a critique of post modern society.

Or

Discuss the significance of the title *White Noise*. 15

NA-197

(3)