

(i) Printed Pages : 3]

Roll No.

(ii) Questions : 5]

Sub. Code :

2	2	5	5
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Exam. Code :

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**Master of Arts (English) 2nd Semester
Examination**

1047

LITERARY CRITICISM-II

Paper : I

Time : 3 Hours]

[Max. Marks : 80

Note :- (i) Attempt all questions.

(ii) Question No. 1 carries 20 marks. The other questions carry 15 marks. Word limit is about 600 words per question.

1. Write short notes (about 200 words each) on any *three* of the following :

- (a) Point of View
- (b) Oedipus Complex
- (c) Collective Unconscious
- (d) Ideology

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(1)

Turn Over

- (e) Ontological criticism
- (f) Shadow/Anima/Persona

2. Would you agree that for the New Critics, “what the work says and how it says it are inseparable issues”? Illustrate your answer.

Or

Explain in detail what the New Critics imply by the terms Intentional Fallacy and Affective Fallacy. How do you respond to an approach that insists on reading a poem without linking it to the poet who wrote it or to the reader who reads it ?

3. Would you agree that a psychological interpretation can help us in solving a work’s thematic and symbolic mysteries ? Illustrate your answer from any text you are familiar with.

Or

Most critics agree that a crucial limitation of the psychological approach is its aesthetic inadequacy. What, according to you, are the major advantages and limitations of the psychological approach ?

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(2)

4. Discuss whether myths are “merely primitive fictions, illusions or opinions based upon false reasoning” or “the symbolic projections of people’s hopes, values, fears, and aspirations” ? What are the strengths and weaknesses of the mythic-archetypal approach to literature ?

Or

Assess C.G. Jung’s contribution to mythic-archetypal criticism.

5. Attempt a critical summary of Terry Eagleton’s “Literature and History” chapter from *Marxism and Literary Criticism*.

Or

On the basis of your reading of Eagleton, which Marxist ideas, you think, can be useful in analyzing and evaluating literary texts ?